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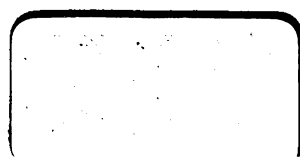
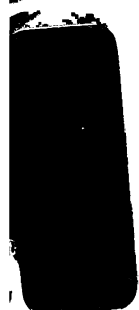
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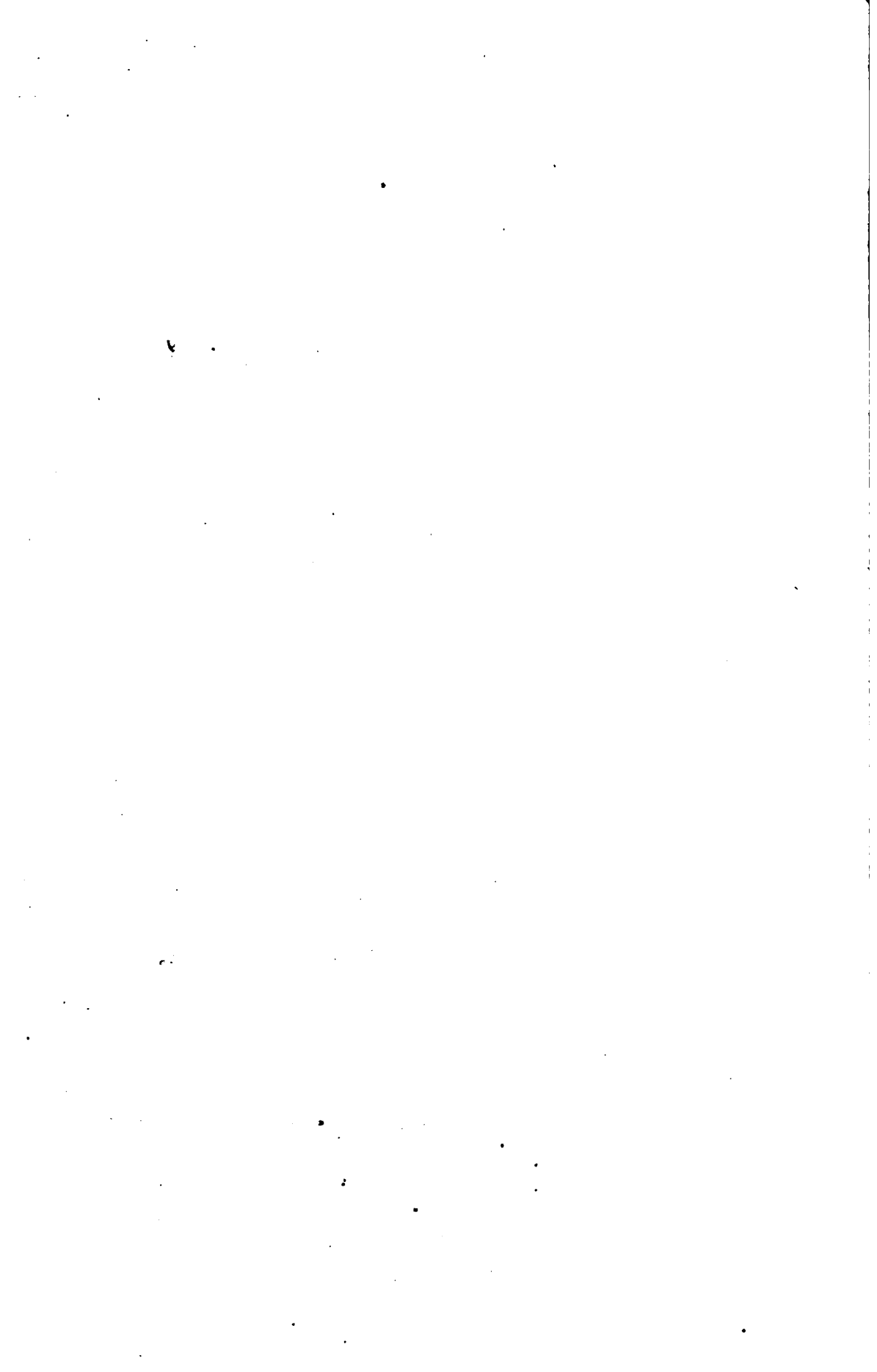
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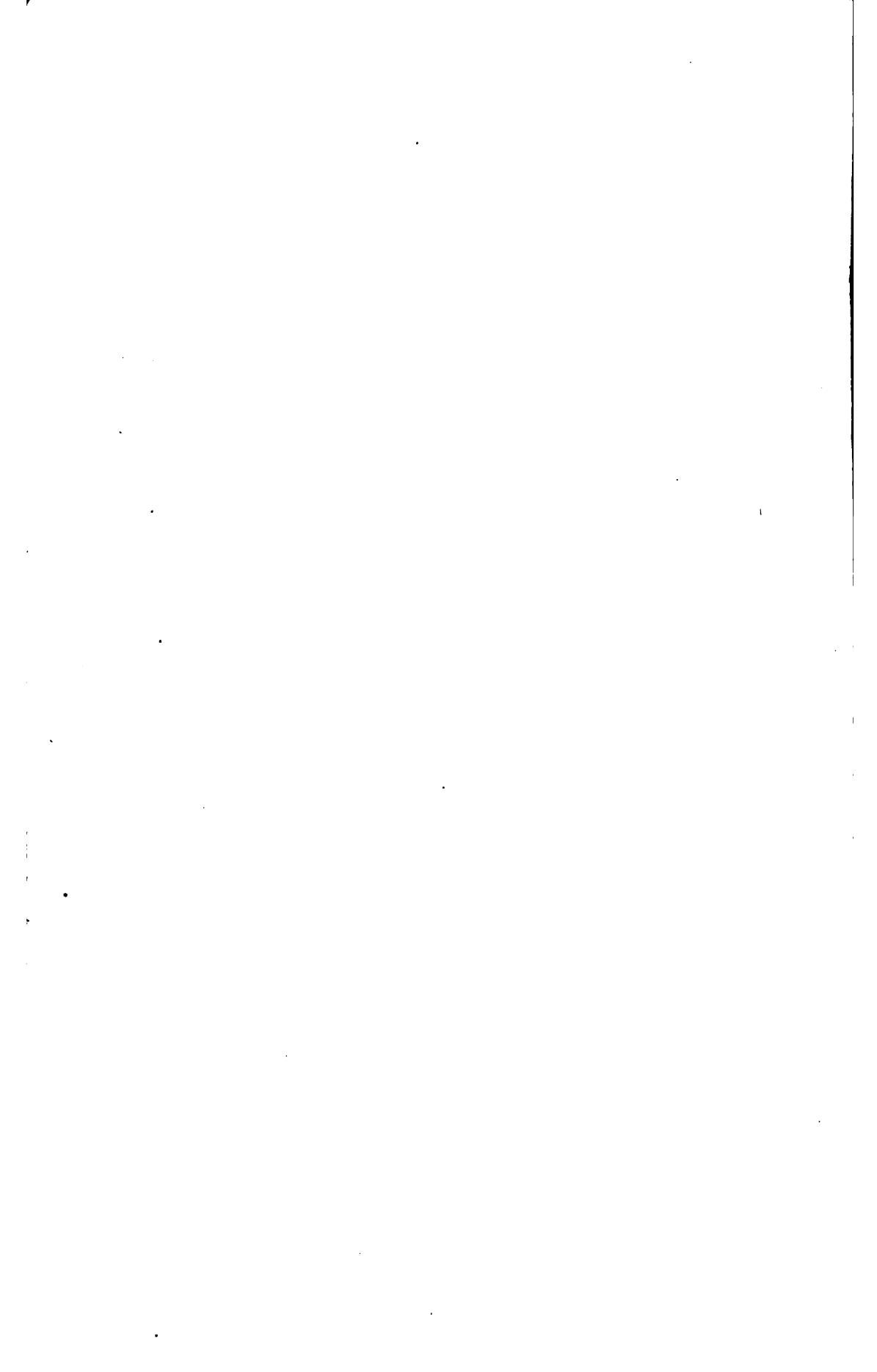
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A Catalogue

CHRONOLOGICAL AND DESCRIPTIVE

OF

PAINTINGS, DRAWINGS, & ENGRAVINGS,

BY AND AFTER

WILLIAM GRIMALDI, R.A., PARIS.

(Enamel Painter Extraordinary to George IV.)

BORN 1751. DIED 1830.

"In workyng well, if trauell you sustaine:
Into the winde shall lightly passe the payne:
But of the deed the glory shall remaine,
And cause your name with worthy wightes to raigne."
Nicholas Grimaldi, 1557.

London:

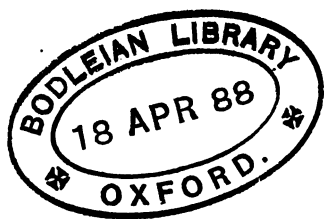
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1873.

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Preface.

THE following Catalogue of the Works of W. Grimaldi, R.A., has been compiled from the Collection in the possession of his Daughter, designated by the initials L.F.E., and from those now possessed by his two Daughters-in-Law, respectively designated by the initials, C. G. and M. A. G. The following works have also furnished the names and dates of others not found in these Collections : The Official Annual 'Catalogue of the Exhibition of the Royal Academy of London', 4to, 1786 to 1830. 'Life of William Grimaldi, by Stacey Grimaldi.' 4to, MS. vol, Greenwich, 1831. 'An account of all the Enamel Pictures, painted by William Grimaldi,' by himself, 8vo, MS. vol, London, 1830. A MS. 8vo, vol, London, 1812, containing an account of some of his Water-Colour Miniatures, by himself. A MS. 8vo vol, entitled 'Statement of the Effects of my late dear Father William Grimaldi, which came into my possession on his death, 28 May, 1830," by W. Grimaldi, H.E.I.C. The descriptions, &c., within inverted commas, are from one of his works mentioned above, the other descriptions are from the miniatures themselves. The years in which he exhibited at the Royal Academy, were 1786 to 1793, 1795, 1796, 1798 to 1812, 1815 to 1824, 1830. It has not been possible to identify all those sent, as some were entered without any names or descriptions. Besides those enumerated he painted miniatures at Gosport and Portsmouth in 1772, at Southampton, Gloucester, Worcester, and Shrewsbury in 1773, at Chester in 1774, at Southampton and Newport in 1775, at Portsmouth and Southampton in 1776; and from 1777 to 1785, he painted numerous miniatures in Paris. In that year he settled in London, where he pursued his Profession till his death in 1830. No record seems to have been preserved of the labours of these years, but from 1772, when he first painted on his own account, to 1830, a period of 58 years, he probably executed little short of 1,000 Miniatures, or an average of 17 in each year.

As to their value, only a vague approximation can be made to those in the Catalogue. The Oils may perhaps be reckoned at 20, at £10 each, or £200. Of the Enamels 6 were sold for £340, and 24 may be estimated at £760, or £1,100 for the 30, while 8 were spoilt in firing. Of the Water-Colour Miniatures 67 were sold for £2,350, and the remaining 375 may be

estimated at £7,650, or £10,000 for the 442. This would put a value of £11,300 upon those Catalogued. The largest collection of his works, (those marked M.A.G.) may be estimated at £250 for the Enamels, and £1,750 for the rest, or £2,000 for the set of miniatures: of these No. 12 seems the highest at £131, for an enamel, and No. 167, at £146, for a Water-Colour. No. 215, at £1 8s. being the least. Some 20 of the Miniatures were Exhibited at an Evening Soiree at Kings College, London, in 1857, and again at Ironmongers Company Fine Art Exhibition in their Hall, London, on May, 3, 4, 5, in 1861. Those which were at the former have K.C.L., and those at the latter, I.H.L., affixed to them, and were mentioned in "*The Athenæum*," for May 11th, London 1861.

In further explanation of the arrangement of the Catalogue, it may be noticed that, in each of the nine divisions the works are entered in the order in which they were executed with the year of painting and artist's age appended, while those the dates of which are unknown are placed last.

The place and year of Exhibition is also added, but where no place is mentioned the Royal Academy Exhibition is to be understood, and where no year is mentioned, the painting was executed and exhibited in the same year.

All inscriptions in the Artist's handwriting, found on his works, and those engraved by his order on their frames, have been transcribed verbatim, except that his designation is not repeated each time, and placed between commas.

In Divisions VIII, IX, the words within commas are those which are engraved on the plate.

Where reference is made to a number only, that number will be found in the same Division.

The pronoun his refers to the Artist himself throughout the Catalogue.

The size of the picture exclusive of the frame is given in inches and decimals of inches.

The addresses within commas are taken from one of William Grimaldi's MS. books already referred to.

Number 1, page 7, has been entered by mistake, and was painted by his friend Mr. Pocock.

For many of the descriptions and dates, the Catalogue is indebted to the labour and research of M. B. Grimaldi, of Hernden.

ALEXANDER BEAUFORT GRIMALDI, M.A.

Gonville and Caius College, Cambridge.

OUTWELL, ISLE OF ELY,

May Day, 1873.

Contents.

	PAGE.
TITLE - - - - -	I
PREFACE - - - - -	3
CONTENTS - - - - -	5
I. OIL PAINTINGS - - - - -	7
II. ENAMEL MINIATURES - - - - -	8
III. WATER-COLOUR MINIATURES - - - - -	13—43
IV. WATER-COLOUR DRAWINGS - - - - -	39
V. PENCIL DRAWINGS - - - - -	44
VI. INDIAN INK DRAWINGS - - - - -	50
VII. CRAYON DRAWINGS - - - - -	51
VIII. COPPER PLATE ENGRAVINGS - - - - -	52
IX. ENGRAVINGS AFTER W. GRIMALDI - - - - -	53
INDEX OF PERSONS - - - - -	57

I. Oil Paintings.

1 WILLIAM GRIMALDI, *R.A.*

Born 1751, died 1830. Half figure, life size, head uncovered, full face, painted from life, when about 60, on canvas, rectangular. M. A. G.

2 WILLIAM GRIMALDI, *H.E.I.C.*

His eldest son, when a boy. Born 1786, died 1835, painted for his wife, on canvas, rectangular, before 1796. M. A. G.

3 LOUISA FRANCES GRIMALDI.

Married to Rev. John Edmeads, Vicar of Preshute, Wilts., his only daughter, when a girl. Born 1785, painted for his wife, on canvas, rectangular. M. A. G.

4 STACEY GRIMALDI. *F.S.A., F.G.H.S., F.K.A.S., F.S.S.*

His second son, when aged 34, painted in 1822, when 71 years old, Born 1790, Died 1863. On canvas, rectangular, for W. Grimaldi, H.E.I.C. M. A. G.

5 JOHN BRENCHLEY.

A wealthy brewer of Maidstone, Kent, and his old friend. This Portrait was engraved by Jones, see Engravings No. 51.

6 MRS. AUST.

An old friend who lived at Limehouse, Middlesex.

7 MRS. SMITH, Senior.

8 A LEARNED DOCTOR.

Friend of Lord Chancellor Thurlow, after an original for his family.

9 HENRY EDWARD BUNBURY.

Afterwards Colonel Sir H. E. Bunbury, VII. Baronet. Born 1778. Died 1860. Page of honour to Queen Charlotte. A boy in red velvet sitting on a bank, head bare, his hands on his knees, after the original oil by Sir Joshua Reynolds. Sold (in mistake as by Reynolds) in 1811, for £7.

10 A LANDSCAPE.

A miniature painting. 4. 5. by 3. 5. inches

11 VARIOUS PAINTINGS.

He painted some oil pictures for some old friends and connections in London, between the years 1820 and 1825.

End of Oil Paintings.

II. Enamel Miniatures.

- | | YEAR | AGE |
|---|-------------|-----|
| 1 UNA AND THE LION, OR URANIE. | 1785 | 34 |
| <p>"The first was a small Enamel of Una with the Lion, after a Print, painted in 1785, and on a plate of my own making in Paris, I passed it also myself in the furnace, and as near as I can recollect it took me 3 weeks." Oval 1.875 x 1.5 inches, full length figure sitting on the bank with the Lion beside her, spoilt. P.T.
M. A. G.</p> | | |
| 2 THE SWISS WATERFALL. | 1785 | 34 |
| <p>"There was another small enamel painted by my Father about this time (1785) as I believe, being a copy of his landscape of the Waterfall, It is now set as a brooch, and worn by M.A.G., S. Grimaldi, 1844."
Oval 2 x 1.25 inches.
M. A. G.</p> | | |
| 3 A HUNTING PARTY. | about 1786 | 35 |
| <p>"Also a Hunting party on a watch plate," round, 1.5 inches in diameter.
M. A. G.</p> | | |
| 4 LORD ALTAMONT. | before 1787 | 36 |
| <p>Painted from his water colour miniature No. 19, in France.</p> | | |
| 5 LORD ALTAMONT. | about 1787 | 36 |
| <p>Copy of No. 4 for himself. In the possession of S. Grimaldi, F.S.A. in 1854.</p> | | |
| 6 H.R.H. GEORGE, PRINCE OF WALES, <i>K.G.</i> | 1790 | 39 |
| <p>Afterwards George IV. Born 1762. Succeeded 1820. Died 1830. Exhibited at the Royal Academy Exhibition, Somerset House, London, 1st May, 1792, No. 260. From his water colour miniature No. 31.</p> | | |
| 7 A PORTRAIT OF A PERSON UNKNOWN. | 1790 | 39 |
| <p>Exhibited with No. 6, at Somerset House.</p> | | |
| 8 H.R.H. GEORGE, PRINCE OF WALES, <i>K.G.</i> | 1792 | 41 |
| <p>Exhibited at the Royal Academy, 1st May, 1792. No. 260. Copy of No. 6.</p> | | |
| 9 SIR JOSHUA REYNOLDS, KNIGHT, <i>P.R.A.</i> | 1792 | 41 |
| <p>Born 1723. Died 1792. His friend and patron. Exhibited with No. 8, as No. 263. From his water colour miniature No. 51.</p> | | |
| 10 H.G. FRANCIS V. DUKE OF BEDFORD, <i>K.G.</i> | 1806 | 55 |
| <p>Born 1765. Died 1806. "From this time all my enamelling lay dormant till the year 1806. This picture took me much time, and labour and was 18 times in the fire. Size 5.5. x 4.5. The plate cost 10. 6. Passing the fire 1. 16. 0. Mettle Rim 0. 18. 0. Glass, 0. 17. 0 = 4. 1. 6. A gold carved frame, 1812. March 24th. Sold to his Grace the Duke of Devonshire. 54. 10. 0." From his water colour miniature No. 114.</p> | | |
| 11 H.B.M. KING GEORGE III., <i>K.G.</i> | 1806 | 55 |
| <p>Born 1738. Succeeded 1760. Died 1820. "June 20th, 1806, H. M.</p> | | |

George III. 1760. From my miniature after Sir W. Beechey. (No. 305.) Size 5.25×4.375 . This picture did not succeed very well, but was bespoken by the Marquis of Wellesley and I was fearful of passing it any more in the fire. Size 7.5×4.25 . The plate was made by Griffiths, 1. 10. 6. Fire seven times 0. 14. 0. Bezel 1. 2. 0. Glass concave. 1. 10. 0. Outside frame 0. 16. 0=5. 12. 6. This picture took me one month, June. Sold to the Marquis of Wellesley, 52. 10. Second Enamel, 1806."

- 12 H.B.M. KING GEORGE III. *K.G.* 1806 55
 "Third enamel. After my miniature. In the Royal Blue uniform. Size 5.25×4.25 . Second of the King. This picture cracked but was recovered. The enamel plate by Long, 0. 10. 6. Passing the fire 13 times, 1. 6. 0. A mettles rim, 0. 18. 0. A glass, 0. 16. 0. A carved frame, with arms. 3. 16. 0. A tin case, 0. 6. 0. Deal box with lock, 0. 10. 0. Sundries, 0. 2. 6=8. 5. 0. This picture took me 37 days, which at 0. 10. 0. per day, is 18. 10. 0. January 29th, 1810. Sent to Mr. Smith at Madras by Captain Nesbitt, and sold for 100. 0. 0. The sum was to be 131. 5. 0."
- 13 SIR JOSHUA REYNOLDS, KNIGHT, *P.R.A.* 1806 55
 "Fourth enamel. First of Sir Joshua Reynolds, and lost. Size 5.5×4.375 . Enamel plate by Griffith, 1. 10. 11. Passing the fire 7 times, 0. 14. 0. and 34 days' labour. This plate gave me infinite trouble and labour, by cracking in the fire, then being mended, and at last lost. Never can be recovered. The labour or time in painting and mending took me 20 days." Rectangular, full face, slightly turned to right. *P.T.*
 M. A. G.
- 14 H.G. JOHN. I. DUKE OF MARLBOROUGH, *K.G.* 1806 55
 "Sixth enamel, H. G. the Great Duke of Marlborough, from the original half length at Marlborough House. The Marquis presented this to the Emperor Alexander of Russia when in England in 1816. Enamel plate by Long 0. 10. 6. Passing the fire 16 times, 1. 12. 0. Mettles Rim 0. 18. 0. Glass, 0. 17. 0. Carved frame with the Arms and Roman Eagle, 4. 10. 0. The arms in enamel and glass 0. 10. 0.=8. 17. 6. Sold 1807 to the Marquis of Blandford. Picture 52. 10. 0. Frame 10. 10. 0.=63. 0. 0." Born 1650. Created 1702. Died 1722. Exhibited 1806. No. 779.
- 15 SIR JOSHUA REYNOLDS, KNIGHT, *P.R.A.* 1807 56
 "Fifth enamel. Second of Sir Joshua, and lost. Size 5.5×4.375 . Enamel plate by Griffith 1. 10. 0. Passing the fire 6 times, 0. 12. 0.=1. 12. 0. This picture gave me much trouble, it came in scratches, and many ways were tried to recover it, but in vain. All my labour was therefore lost. The painting took me 3 weeks." 3 qrs. face looking to the right.
 L. F. E.
- 16 VISCOUNT HORATIO LORD NELSON, *K.G.* 1807 56
 Born 1758. Created 1798. Died 1805. "Seventh enamel. Size 5.5×4.375 . Enamel plate by Long, 0. 10. 6. Passing the fire 8 times. 0. 16. 0. Mettles Rim, 0. 17. 0. Glass, 0. 18. 0. Carved outside frame. 2. 2. 0=5. 3. 6. The painting took me 21 days. Cost me 5. 14. 0. Presented to Lord Headley for his kindness to my son William, when going to India. Picture worth forty pounds." Exhibited May, 1807, No. 748.
- 17 H.B.M. KING GEORGE III. *K.G.* 1808 57
 "Eighth enamel. Size 5.25×4.375 . Spoilt in the firing, lost. Plate by Griffith, 1. 0. 0. Passing the fire 14 times, 1. 8. 0. Much time was lost on this picture, it cracked, then was mended, then painted upon,

and then cracked again, again mended, and at last I was obliged to give it up as a lost picture." M. A. G.

- 18 SIR JOSHUA REYNOLDS, KNIGHT, *P.R.A.* 1809 58
 "Ninth enamel. Size 6.125 × 4.5. Third of Sir Joshua. Lost labour Plate 1. 10. 0. Passing the fire 9 times. 0. 18. 0=2. 8. 0. Five weeks' labour lost. It became scratchey, and very bad. The plate was Mr. Griffith's." Inscription on the back, "Sir Josh. Reynolds, Knt. Painted by Wm. Grimaldi. Enamel painter to H.R.H., the Prince of Wales, 1809." Rectangular. Full face looking to the right. *P.T. M. A. G.*
- 19 VISCOUNT HORATIO LORD NELSON, *K.G.* 1809 58
 "Tenth enamel. Second of Nelson. This picture cracked, and was recovered. Enamel plate. 1. 0. 0. Passing the fire 16 times, 1. 12. 0. Mettle rim, 0. 17. 0. Glass, 0. 8. 0. A carved frame, 2. 10. 0. Tin case, 0. 10. 6. Outside case with lock, 0. 10. 0. Sundries 0. 5. 0=7. 12. 6. Took 36 days' labour, 1813, January. Sent it to India by Captain. Nesbitt, to be sold for 63. 0. 0." From his water colour miniature.
- 20 SIR JOSHUA REYNOLDS, KNIGHT, *P.R.A.* 1810 59
 "Eleventh enamel. Size 5.125 × 4.375. Fourth of Sir Joshua, October. Plate, 1. 0. 0. Passing the fire 23 times, 2. 6. 0. Mettle rim, 0. 17. 0. Glass, 0. 8. 0=4. 11. 0. This picture took me 46 days' labour, and is a very fine enamel. Unsold May 1st 1813. Now in the hands of Stacey Grimaldi, Esq., 1826." Exhibited May, 1812. No. 626. M. A. G.
- 21 H.B.M. KING CHARLES I., *K.G.* 1811 60
 Born 1600. Succeeded 1625. Beheaded 1641. "Twelfth enamel After the large figure on horseback by Vandyke at Marlborough House. This picture cracked and afterwards some part broke by a fall. But I recovered it quite perfect. N.B. The above was the cause of it going 5 times in the fire more than it otherwise would. Plate the same size as the miniature, 1. 10. 0. Passing the fire 16 times, 2. 8. 0. Mettle rim, 1. 10. 0. Glass, 7. 0. Erecting a scaffold in the parlour at Marlborough House to paint the picture in miniature, 4. 0. 0=9. 15. 0. Time of painting etc., 3 weeks. 1818. Sold to Mr. Percival of Bishop's Hall, Epping, Essex, for 52. 10. 0. He only gave 50. 0. 0. in two drafts on Drummond, the last dated May 17th, 1819." Exhibited 1816. No 706.
- 22 H.B.M. KING HENRY VII., *K.G.* 1813 62
 Born 1458. Succeeded 1485. Died 1509. "Thirteenth enamel. From a very fine picture at Countess. of Waldegrave's at Twickenham. This plate cracked and was mended and touched with water colour. Sent to the Exhibition in 1818, No. 887. Plate by Long, 1. 10. 0. Passing the fire 7 times, 0. 14. 0. Expenses at Twickenham, 3. 10. 0=5. 14. 0. Time of Painting, 21 days. 1827. In my hands. Sold to Mr. Percival." Form his water colour miniature No. 177. Exhibited 1818. No. 887.
- 23 PORTRAIT OF MR. INGGULDEN. 1815 64
 "Twenty-second enamel. A small oval after my miniature of himself. Cash received 21. 0. 0. November 29th, 1815."
 See his Water colour miniature No. 197.
- 24 H.G. ARTHUR, I. DUKE OF WELLINGTON. *K.G.* 1817 66
 Born 1767. Created 1814. Died 1862. "Fourteenth enamel. Duke of Wellington No. 1, from a bust by Turneille. Painted upon Bishop's Plate, 2.75 × 2. Made by Essex, 0. 16. 0. Passing the fire 6 times. 0. 12. 0. Blue back ground. In Stacey's hands 1826." M. A. G.
 See his Water colour miniature No. 314.

- 25 H.G. ARTHUR I. DUKE OF WELLINGTON, *K.G.* 1817 66
 "Fifteenth enamel. Duke of Wellington No. 2. After the bust. Payse Plate by Essex, 2.75 x 2 inches. Octagon, o. 16. o. Passing the fire, 7 times, o. 14. o. Case, o. 7. 6.=1. 17. 6. Upon a red crimson ground. In my hands, W.G. 1826."

See his Water colour miniature No. 314.

- 26 H.G. ARTHUR I. DUKE OF WELLINGTON, *K.G.* 1817 66
 "Sixteenth enamel. Duke of Wellington No. 3. After the bust. Plate by Essex, 2.75 x 2 inches. Octagon, o. 16. o. Passing the fire 7 times, o. 14. o.=1. 10. o. On a brown ground. In Stacey's hands, 1826." Inscription at back. "Duke of Wellington, Prince of Waterloo, Knight of the Garter, Duke of Vittoria and Ciudad Rodrigo and Grandee of the First Class in Spain, Marquis of Torres Vedras, Grand Cross of the Order of the Sword, in Portugal, Field Marshall and Commander in Chief of the Allied Armies in the Peninsular and France. By W. Grimaldi. Enamel Painter to his Royal Highness the Prince Regent, 1815." M.A.G.

From his Water colour miniature No 314.

- 27 H.R.H. PRINCESS CHARLOTTE OF WALES. 1818 67
 Born 1726. Married Leopold Prince of Saxe-Coburg, 1816. Died 1817 "Seventeenth enamel. After a bust by Turneille. Plate 3 x 2.125. inches by Essex, o. 16. o. Passing fire 14 times, 1. 8. o.=2. 4. o. Upon red back ground. 32 days' labour." Inscription. "Princess Charlotte of Wales by William Grimaldi, 1818." Three quarters face to her left. Octagonal. M.A.G.

See his Water colour miniature.

- 28 H.G. ARTHUR I. DUKE OF WELLINGTON. *K.G.* 1818 67
 "Eighteenth enamel. From my own original miniature that the Duke sat 4 times to me, and the different orders were taken from nature at the Duke's house. Plate by Essex, 5.625 x 4.75 inches. Oval, 1. o. o. Passing the fire 18 times, 1. 9. o.=2. 9. o. Labour 5 weeks. 1825, remains unfinished in Stacey's hands. W. G." Inscription on frame. "W. Grimaldi Enamel painter to his R.H. The Prince Regent. L.F.E."

See No. 189.

- 29 H.G. ARTHUR I. DUKE OF WELLINGTON, *K.G.* 1819 68
 "Nineteenth enamel. From my miniature and from Lawrence's picture of the Duke on horseback in the cloak he fought in at Waterloo. Finished February 18th, 1819. Plate 2.75 x 2 inches, o. 16. o. Passing fire 15 times, 1. 10. o. Labour of 32 days at o. 10. o. per day, 6. o. o. Case, o. 7. 6.=18. 13. 6. In my hands W. G. 1826." Inscription "Duke of Wellington, Prince of Waterloo, by William Grimaldi, Enamel Painter to H.R.H. The Prince Regent, 1819." Octagonal. Full face slightly turned to right. M.A.G.

See his Water colour miniature No. 186.

- 30 H.G. ARTHUR I. DUKE OF WELLINGTON, *K.G.* 1819 68
 "Twentieth enamel. After my miniature from the Duke with all his Orders. Plate cost 1. 10. o. Passing the fire 16 times, 1. 12. o. Labour Expenses, 3. 12. o.=6. 14. o. This enamel was afterwards touched or mended with water colours, and went to Ireland, and after two years returned much damaged with an expense of 3. 12. o. It is now, 1826, in the hands of my son Stacey. The above miniature was sold to Captain Edwin Stacey of Maidstone, who fought in Spain under the Duke."

See his Water colour miniature No. 189.

- 31 THE REVEREND JOHN WESLEY, *M.A.* 1827 76
 Born 1703. Died 1791. "Twenty-first enamel. After my own miniature (No. 42) painted from Mr. Romney's oil picture in the year 1788. Began September 12th, 1827. Plate enamel oval by Essex, cost, o. 12. o. Passing the fire 12 times at o. 1. 6. each time, o. 18. o. Days labour 30 and colours at o. 10. o. per day, 15. o. o.=16. 10. o. Size 3.5 x 2.75. Finished August, 1828. Passed the fire twice since, o. 3. o. Inside frame 9.25 x 8.625, width, .625 inches, cost o. 17. o. Metal, or silver plate at the back, with engraving and glass over it, o. 18. o. Real cost 18. 10. o. Presented to the Wesleyan Missionary Society, Nov. 1829." *W. M. Magazine*, March, 1830.
- 32 HENRY EDWARD BUNBURY. 1830 79
 "Twenty-third enamel. Of Master Bunbury, after my miniature from Sir Joshua Reynolds. Plate enamel oval, cost o. 12. o. Passing fire 7 times at o. 1. 6. each, by W. Essex, 1830, o. 10. 6=1. 2. 6. With metal rim and outside frame. Sent to the Exhibition (No. 460.) Somerset House." This was his last enamel, and was taken from the Academy after his death. Full face. See his water colour miniature No. 34. Size 3.5 x 3 inches. *M.A.G.*
- 33 H.B.M. KING HENRY VII., *K.G.*
 Cracked. Given to Mr. Satchwell of 76, Upper Ebury Street, Chelsea, in 1830. From his Water colour miniature No, 177.
- 34 H.G. ARTHUR I. DUKE OF WELLINGTON, *K.G.*
 Cracked. Duplicate of No. 28. *C.G.*
- 35 H.G. ARTHUR I. DUKE OF WELLINGTON, *K.G.*
 Spoilt in firing. After his water colour miniature No. 189,
- 36 H.G. ARTHUR I. DUKE OF WELLINGTON, *K.G.*
 Bust after Nollekins. Spoilt in firing.
- 37 THE REVEREND JOHN WESLEY, *M.A.*
 Received by W. Grimaldi, H.E.I.C. on the death of his Father in 1830, oval. *C.G.*
- 38 ARTHUR, I. DUKE OF WELLINGTON, *K.G.* 1817 66
 "Duke of Wellington, Prince of Waterloo. By W. Grimaldi, Enamel Painter to the Prince Regent, 1817, Bishop," at back "Duke of Wellington by W. Grimaldi, Enamel Painter to the Prince Regent," on front. Bust in profile of a stone grey colour on a blue ground, looking to the right, 2.75 x 2.125 inches. Octagonal. *L.B.G.*

End of Enamel Miniatures.

III. Water-colour Miniatures.

	YEAR	AGE
1 ORNAMENTAL DIAL PLATE.	1763	12
Inscription at the back. "Painted by William Grimaldi, when a boy, about 1763. Given me by my Aunt Hodgson, October 14th, 18. Stacey Grimaldi." Size 2.125 x 3.125 inches. Painted on Card. The lower part is square, containing a dial ornamented with sprigs, and flowers, within the circle are the letters "W. G." Above the dial is painted a small landscape of a river, shed, boat, men, &c., the whole being set in a mahogany back and glazed.		
		M. A. G.
2 A GENTLEMAN NAMED BARKER	about 1771	20
Of Norwich, Norfolk. ? His cousin,		
3 A GENTLEMAN NAMED BARTON.	1773	22
His cousin, of Gloucester.		
4 ESTHER GRIMALDI (BORN BARTON.)	about 1773	22
His Mother. Born 1721. Died 1774. Full face, in white hood, oval		
His first portrait from life, for her.		A. B. G.
5 A YOUTH NAMED BARTON.	1773	22
Son of Mr. Barton of Gloucester. From life, at Gloucester.		
6 A GENTLEMAN NAMED WOOD.	1773	22
For whom it was painted. Banker of Gloucester, where it was painted.		
Father of the wealthy miser of that city.		
7 PORTRAIT OF A LADY	1773	22
Three quarters face looking to her right. Size 1.75 x 1.5 inches, oval.		
		L. F. E.
8 MISS DEWHURST.	1774	23
Daughter of the Rector of Harley, Shropshire. Painted for Mr. Dewhurst at the Rectory.		
9 LE MARQUISE DE COLVILLE.	1776	25
Painted in Paris.		
10 PORTRAIT OF AN UNKNOWN PERSON.	1777	26
Painted in Paris, September. 5 guineas.		
11 PORTRAIT OF A FOREIGN LADY.	1777	26
Painted in Paris, for Abbe Clouet, Aumonier du Roi.		
12 THOMAS FRANKS.	1779	28
Maitre d'Hotel du Duc de Biron. Paris. "Painted in Paris 1779, by Wm. Grimaldi." 3 quarters face looking to his left. 2.125 x 2.75 inches.		
Oval.		L. F. E.
13 LE MAITRE DU MENU PLAISIRS DU ROI.	1780	29
Painted in Paris.		

- 14 **DAVID VII. VISCOUNT STORMONT** 1780 29
Son of the English Ambassador to France. Born 1727. Succeeded 1748. Died 1796. Painted in Paris.
- 15 **THOMAS FRANKS.** 1780 29
Duplicate of No. 12. Painted in Paris.
- 16 **JOHN. EARL OF WESTMORELAND.** 1781 30
"Earl of Westmoreland by William Grimaldi, 1781." Born 1759. Died 1841. Half figure, 3 qrs. face, looking to his left, in scarlet and ermine cloak. After Reynolds, Oval. 5.125 x 4.25 inches. On ivory, Exhibited at K.C.L., and I.H.L., T. II. M. A. G.
- 17 **MONSIEUR A.** before 1784 33
Painted in Paris. One of his earliest and best miniatures.
- 18 **MONSIEUR A.** before 1784 33
Copy of No. 17, for himself. Painted in Paris. In his painting desk at his decease. M. A. G.
- 19 **LORD ALTAMONT.** before 1784 33
Succeeded 1781. Alive 1820. Title extinct. Painted in Paris.
- 20 **LORD ALTAMONT** before 1784 33
Copy of No. 19, for himself. Painted in Paris. On Ivory. Oval. 1.625 x 1.37 inches 3. qrs. face looking to his right. T. IV. M. A. G.
- 21 **PORTRAIT OF A LADY.** before 1785 34
Painted in Paris. Small size.
- 22 **MARCHIONESS OF THOMOND** 1785 34
Born 1751, Palmer. Niece of Sir Joshua Reynolds. Married V. Earl, and I. Marquis of Thomond. Died 1820. After Reynolds, 12 guineas.
- 23 **MARCHIONESS OF THOMOND.** 1785 34
Copy of No. 22 for himself. Half figure, with black hat and feather. "12. 12. 0." On ivory, oval 2.625 x 2.5 inches. M. A. G.
- 24 **LE CHEVALIER DE GORDON.** before 1786 35
Painted in Paris.
- 25 **LE PRINCE DE CONDE.** before 1786 35
Painted in Paris.
- 26 **S.A.R. LE DUC D'ORLEANS.** before 1786 35
Born 1747. Guillotined 1793. Known as Phillippe Egalite. Painted in Paris.
- 27 **MONSIEUR DE VILLENEUVE.** before 1786 35
Painted in Paris.
- 28 **MADAME BERNARD.** before 1786 35
Painted in Paris.
- 29 **THE HONOURABLE MISS HERBERT.** 1787 36
After Sir Joshua Reynolds. P.R.A.
- 30 **THE HONOURABLE MISS HERBERT.** 1787 36
Copy of No. 29 for himself. "Miss Herbert, by William Grimaldi, etc., 1787." Full face, 3 quarters figure in white dress and straw hat, with basket of grapes. 4.25 x 3.75 inches, on ivory, oval. Exhibited at K.C.L., and I.H.L., T. III. M. A. G.
- 31 **H.R.H. GEORGE, PRINCE OF WALES, K.G.** 1789 38
"Prince of Wales by William Grimaldi. Enamel Painter to his R.H. the Prince Regent, 1789." Oval, on ivory, 4 x 3.375 inches, 3 qrs. face looking to his left, half figure, in blue velvet cloak, with orders and rib-

bons of the Garter and Bath. Exhibited at K.C.L., and I.H.L. T. II.
M. A. G.

- 32 MISTRESS FITZHERBERT. 1789 38
Born Smythe. Married I. E. Welch. II., T. Fitzherbert. III., Privately Prince of Wales. She had 2 daughters. Painted for the Prince. by whose dying order a miniature of his wife was hung round his neck and buried with him, probably this one. 50 guineas.
- 33 MRS. FITZHERBERT. 1789 38
Copy of No. 32 for himself. "Mrs. Fitzherbert, after a picture by Sir Joshua Reynolds, By William Grimaldi, etc." On ivory, oval 4×3.5 inches, 3 qrs. face looking to her left. In white dress. Exhibited at K.C.L., and I.H.L. T. III.
M. A. G.
- 34 HENRY EDWARD BUNBURY. 1789 38
After Reynolds. For Sir H. Bunbury, Bart. Sir Joshua Reynolds after examining it minutely declared that he had never seen such a miniature, he did not know how it was painted, nor how he had given the force of oil, to water colour. He considered this his masterpiece. Painted in London.
- 35 HENRY EDWARD BUNBURY. 1789 38
Copy of No. 34 for himself. Sitting on a bank, in red velvet coat, uncovered, hands resting on the knees, full face, 3 qrs. figure, oval. He desired his family might never part with his miniature of "Master Bunbury." On ivory, 5.625×3.125 inches. Exhibited at K.C.L. and I.H.L. T. I.
M. A. G.
- 36 H.G. FRANCIS GODOLPHIN V. DUKE OF LEEDS. 1789 38
Born 1751. Died 1799. After Reynolds. For the Duke. 50 guineas.
- 37 H.G. FRANCIS GODOLPHIN V. DUKE OF LEEDS. 1789 38
Copy of No. 36 for himself. Half figure in scarlet velvet coat with Garter ribbon. "His grace Duke of Leeds. After Sir Joshua Reynolds. By William Grimaldi. Enamel Painter to H.R.H. the Prince Regent, 1791." Oval, 3 qrs. face looking to his right. 3.45×4.25 inches, on ivory. Exhibited at K.C.L. and I.H.L. T. I.
M. A. G.
- 38 H.G. FRANCIS GODOLPHIN V. DUKE OF LEEDS. 1789 38
Copy of No. 36, in smaller size. 26 guineas.
- 39 JOHN EARL OF WESTMORELAND. 1790 39
Duplicate of No. 16.
- 40 THE HONOURABLE MISS HARRIS. 1790 39
As a child with a dog.
- 41 THE HONOURABLE MISS HARRIS. 1790 39
Copy of No. 40 for himself. "Honourable Miss Harris, Daughter of Lord Malmesbury. After Sir Joshua Reynolds. By William Grimaldi." In white dress with purple sash, and dog. 3 qrs. figure, full face. On ivory. Exhibited at K.C.L. and I.H.L. Oval 4.75×4.125 inches. T. III.
M. A. G.
- 42 THE REVEREND JOHN WESLEY, M.A. 1790 39
After Romney's oil portrait. For William Grimaldi, H.E.I.C. C. G.
- 43 THE REVEREND JOHN WESLEY, M.A. 1790 39
Duplicate of No. 42 for himself. "Revd. John Wesley. By William Grimaldi, Esq. Enamel Painter to His Majesty George III. 1788." On ivory, oval, 3.375×2.875 inches. 3 qrs. face looking to his left, half figure, in robes and bands. Exhibited at I.H.L. T. II. M. A. G.

- 44 H.R.H. FREDERICK DUKE OF YORK, *K.G.* 1790 39
Second son of George III. Born 1763. Died. 1827. For George III. Presented to the Princess Royal of Prussia on her marriage with the Duke. After Reynolds. 50 guineas.
- 45 H.R.H. FREDERICK DUKE OF YORK, *K.G.* 1790 39
Duplicate of No. 44. Painted for the Duke. 50 guineas.
- 46 JAMES HARRIS I. EARL OF MALMESBURY. 1791 40
Born 1746. Died 1820. Concluded marriage of Prince and Princess of Wales, and successfully arranged the Falkland Islands dispute with Marquis Grimaldi, Minister of Spain in 1771, when Envoy from England to that Court. After Reynolds. One of his earliest and finest miniatures. Painted for the Earl. 20 guineas.
- 47 JAMES HARRIS I. EARL OF MALMESBURY. 1791 40
Duplicate of No. 46 for himself. "No. 11, 20 guineas. Lord Malmesbury by William Grimaldi 1791." In blue gold lace coat, with ribbon and star of the Bath. Half figure, 3 qrs. face, looking to his right, 4 x 3.375 inches. Exhibited at K.C.L. and I.H.L. Oval, on ivory. T. II M.A.G.
- 48 H.R.H. PRINCE WILLIAM OF GLOUCESTER, *K.G.* 1791 40
Born 1776. Died 1837. Nephew of George III. Painted for the Duke of Gloucester at Cambridge. After Romney. 50 guineas.
- 49 H.R.H. PRINCE WILLIAM OF GLOUCESTER, *K.G.* 1791 40
Duplicate of No. 48 for himself. Engraved by Jones. "Prince William of Gloucester, by William Grimaldi, etc., 1791." Exhibited at K.C.L. and I.H.L. On ivory. T. II. M. A. G.
- 50 H. G. THOMAS IV. DUKE OF LEEDS. 1791 40
Born 1713. Died 1789. "His Grace Duke of Leeds. After Sir Joshua Reynolds. By William Grimaldi, etc., 1791." Given to William Grimaldi, H.E.I.C. 1825. T. I. M. A. G.
- 51 SIR JOSHUA REYNOLDS, KNIGHT. *P.R.A., F.R.S., D.L.L.,* 1792 41
One of his earliest and best miniatures, but perhaps injured by being retouched in late years. The original picture. "Sir Joshua Reynolds, Knt., P.R.A., and D.L.L. After the original picture painted by Sir Joshua Reynolds 1792. By William Grimaldi. Enamel painter to his R.H. the Prince Regent." Half figure in black coat, 3 qrs. face, looking to his left. Exhibited at K.C.L., and I.H.L. On ivory. In his painting desk at his decease 5.125 x 4.5 inches. T. I. M. A. G.
- 52 H.R.H. FREDERICK DUKE OF YORK, *K.G.* 1792 41
Duplicate of No. 44 for himself. "His Royal Highness Duke of York. By William Grimaldi. Enamel painter to H.R.H. the Prince Regent, 2, Albemarle St., London." In blue velvet cloak, and ribbons and orders of Garter and Bath. Full face. Exhibited at K.C.L. and I.H.L. 4.75 x 4 inches. Oval. T. II. M. A. G.
- 53 PORTRAIT OF A LADY. 1793 42
After Hopner.
- 54 PORTRAIT OF A LADY. 1793 42
Duplicate of No. 53 for himself. Unfinished. M. A. G.
- 55 LADIES GEORGIANA AND HARRIOT CAVENDISH. 1795 44
Daughters of the Duke of Devonshire. Lady Georgiana married George VI. Earl of Cavendish. Lady Harriot married Earl Granville. After

Reynolds. For the Duke. They were born about 1776, and alive in 1862. 25 guineas.

56 LADIES GEORGIANA AND HARRIOT CAVENDISH.

1795 44

"Duchess of Devonshire's children, Lady Georgiana and Lady Harriot. By William Grimaldi. Enamel painter, etc." On ivory, oval, 3 x 2.5 inches, half figures. Lady Georgiana, 3 qrs. face, looking to her right. Lady Harriot 3 qrs. face, looking to her left, dresses unfinished. Exhibited at K.C.L., and I.H.L. Duplicate of No. 55 for himself. In his painting desk at his decease. T. III. M. A. G.

57 MARY ROBINSON.

1795 44

Known as Perdita, favourite of George IV. Born 1758. Married 1773. Died 1800. After Reynolds. For George IV.

58 MARY ROBINSON.

1795 44

Duplicate of No. 57 for himself. "Mrs. Robinson, by William Grimaldi." Half figure, in white dress with red bow and powdered hair, profile looking to her right. 2.5 x 2 inches. Oval on ivory. Exhibited at K.C.L. and I.H.L. T. III. M. A. G.

59 LORD VISCOUNT MILTON.

1796 45

Afterwards V. Earl Fitzwilliam. Born 1786. Died 1857. As a boy with a hare. For the Earl.

60 LORD VISCOUNT MILTON.

1796 45

Duplicate of No. 59 for himself. "Lord Milton, painted by William Grimaldi, etc., 1796." In white frock with blue sash. 3 qrs. figure. Exhibited at K.C.L., and I.H.L. 4 x 3.375 inches. Oval, on ivory. T. II. M. A. G.

61 LADY CHARLOTTE HORNBY.

after 1796 45

Daughter of XII. Earl of Derby. Married 1796. Edmund Hornby of Dalton Hall, Westmoreland. Died 1805. After Lawrence. For the Earl. Oval.

62 LADY CHARLOTTE HORNBY.

after 1796 45

Duplicate of No. 61 for himself. "Lady Charlotte Hornby, by William Grimaldi, etc., Albemarle St., St. James." 3 qrs. figure, in white robe and head dress, on a red velvet sofa, 3 qrs. face, looking to her right. 4.5 x 3.75 inches. Oval. Exhibited at K.C.L., and I.H.L. On ivory. T. III. M. A. G.

63 JOHN DURNFORTH GREENWOOD.

after 1796 45

A boy with a Tambourine. For his friend Mrs. Greenwood.

64 CAPTAIN SIR WILLIAM FAIRFAX, BART.

1798 47

Exhibited at Somerset House. No. 820, 1798.

65 THE REVEREND DOCTOR FORSTER.

1798 47

Exhibited at Somerset House. No. 864, 1798.

66 H. G. RIGHT REVEREND DOCTOR FOWLER.

1798 47

After an original by Reynolds.

67 H. G. RIGHT REVEREND DOCTOR FOWLER.

Duplicate of No. 66 for himself. "Dr. Fowler, Archbishop of Dublin, 1798." In blue robes, with bands, half figure, wearing order of merit. 3 qrs. face. 4 x 3.5 inches. Exhibited at I.H.L. Oval on ivory. T. II. M. A. G.

68 GENERAL GEORGE WASHINGTON.

1799 48

Born 1732. Died 1799. Founder of the United States of America. For the General's widow.

- 69 GENERAL GEORGE WASHINGTON. 1799 48
Duplicate of No. 68 for himself. Half figure in Black coat, full face, head slightly turned to his right, 5.125 x 4.375 inches, oval. "George Washington. Painted by William Grimaldi, etc., Albemarle St., London, June 1800." Exhibited at K.C.L., and I.H.L., on ivory. T. I. M. A. G.
- 70 LORD JOHN TOWNSHEND. 1799 48
Born 1759. Died 1833.
- 71 LORD JOHN TOWNSHEND. 1799 48
Duplicate of No. 70 for himself. "Lord John Townshend. After Sir Joshua Reynolds, By William Grimaldi, Enamel Painter." Bust in blue coat, 3 qrs. face looking to his right. 2.75 x 2.375 inches. On ivory. T. V. M. A. G.
- 72 LADY BROWN. 1799 48
Exhibited with Nos. 73, 74, 75, 76, 77, in a frame at the Royal Academy Exhibition, 1799. No. 716.
- 73 LADY HERWICK. 1799 48
Exhibited with No. 72.
- 74 MRS. HOLLAND. 1799 48
Exhibited with No. 72.
- 75 MISS SYMMES. 1799 48
Exhibited with No. 72.
- 76 CAPTAIN SIR EDWARD BERRY. 1799 48
Exhibited with No. 72.
- 77 DOCTOR SANDEMAN. 1799 48
Exhibited with No. 72.
- 78 LORD KINNAIRD'S FAMILY. 1799 48
Exhibited in a Frame 1799. No. 806.
- 79 JOHN DURNFORTH GREENWOOD. about 1799 48
Duplicate of No. 63 for himself. In his painting desk at his decease. M. A. G.
- 80 GENERAL PAOLI. 1800 49
Leader of the Corsican Patriots, against France. Born 1726. Died 1807. Emigrated to England. After Reynolds.
- 81 GENERAL PAOLI. 1800 49
Duplicate of No. 80 for himself. "General Paoli, Painted by William Grimaldi, 1800. Enamel painter, etc." (2.) Head and bust, full face, in black coat and brown overcoat. 3.25 x 2.875 inches, on ivory, oval. M. A. G.
- 82 A LANDSCAPE. 1800 49
"After Sir Joshua Reynolds, 1800." Size 1.5 x 1.75 inches. Of a square form, but in a round frame. L. F. E.
- 83 THE REVEREND DOCTOR MAYO. 1800 49
Of Cheshunt, Hertfordshire. Reverend C. E. Mayo, 1852.
- 84 LADY WRIGHT. 1800 49
Exhibited at the Royal Academy, 1800. No 808. In a frame, with Nos. 85, 86, 89, 91.
- 85 MISTRESS GODFREY. 1800 49
Exhibited with No. 84.

- 86 MISS SYMONDS. 1800 49
Exhibited with No. 84.
- 87 LADY WEBSTER. 1800 49
"Lady Webster (Lady Holland.) By W. G. 1800, 70." On ivory,
2.375 x 1.75 inches, 3 qrs. face looking to her right. Unfinished. T. V.
M. A. G.
- 88 LADY WEBSTER. 1800 49
Duplicate of No. 87.
- 89 JAMES BOULTON. 1800 49
Engineer of Soho Manufactory, Birmingham. Maker of the improved
milled copper coinage for George III. Exhibited with No. 84.
- 90 JAMES BOULTON. 1800 49
Duplicate of No. 89 for himself. Head and bust, in blue coat, 3 qrs.
face looking to his left, 2.625 x 2.375 inches, on ivory. "29 Mr. Boulton
(53)." T. V. M. A. G.
- 91 MR. GREENWOOD. 1800 49
Auctioneer of London. Exhibited with No. 84.
- 92 LOUISA FRANCIS GRIMALDI. 1800 49
3 qrs. figure, looking to her left, 2.5 x 2 inches. Oval L. F. E.
- 93 WILLIAM GRIMALDI, *H.E.I.C.* 1800 49
Three qrs. figure, looking to his left. 2.5 x 2.875 inches. Oval L. F. E.
- 94 HENRY GRIMALDI. 1800 49
His Youngest child. Born 1792. Died 1806. A youth of unusual
beauty, intellect, and amiability. 3 qrs. figure from life, looking to his
right. 2.5 x 2 inches. For Frances Grimaldi. Oval. Exhibited 1800.
L. F. E.
- 95 CAPTAIN STROUDE. 1801 50
Exhibited in the Royal Academy in a frame with Nos. 96, 97, 98, 99.
No. 723.
- 96 LORD AUGHIRM. 1801 50
Exhibited with No. 95. Born 1766. Succeeded 1808. Died 1810.
- 97 LADY AUGHIRM. 1801 50
Exhibited with No. 95.
- 98 MISTRESS DUBOIS. 1801 50
Exhibited with No. 95.
- 99 A GENTLEMAN NAMED THORNTON. 1801 50
Exhibited with No. 95.
- 100 MISS ARMSTRONG. 1801 50
Friend of Miss White for whom it was painted, and who took it to the
East Indies in 1802. From life. Size VIII. 15 guineas.
See "The Morning Chronicle." No. 10217.
- 101 A FRIEND OF MISS WHITE. 1801 50
For Miss White who took it to the East Indies in 1802. From life
Size VIII. 15 guineas.
See the "Morning Herald," 1802. No. 6674.
- 102 A FRIEND OF MISS WHITE. 1801 50
For Miss White who took it to the East Indies in 1802. From life.
Size VIII. 15 guineas.
See the "True Briton." No. 2859.

- 103 A FRIEND OF MISS WHITE. 1801 50
For Miss White who took it to the East Indies in 1802. From life
Size VII. 13 guineas.
See "The Star." No. 4136.
- 104 A FRIEND OF MISS WHITE. 1801 50
For Miss White who took it to the East Indies in 1802. From life
Size VII. 13 guineas.
See "The King's Bench Law Reports," 1802.
- 105 MISS WHITE. 1801 50
"Miss White, friend of Dr. Forster." This miniature was refused by
Miss White as being a bad likeness, she also refused to pay the full
amount for Nos. 100, 101, 102, 103, 104, but lost her case at law, and
had to pay. From life. Size VIII. Oval, 2.5 x 2 inches, on ivory,
3 qrs. face looking to her right. Unfinished T. V. M. A. G.
"Times." No. 5343.
- 106 GENERAL ARMSTRONG. 1801 50
An old friend of Miss White. For Miss White who took it to the East
Indies in 1802. Size VIII. 15 guineas.
"St. James's Chronicle." No. 6891.
- 107 CAPTAIN STROUDE. 1801 50
Duplicate of No. 95 for himself. 3 qrs. face looking to his left, 3.375 x
2.75 inches, on ivory, oval, dress unfinished. T. V. M. A. G.
- 108 THE REVEREND DOCTOR FORSTER. 1801 50
"The Rev. Dr. Forster, By Wm. Grimaldi, 1801." On ivory, 3 x 2.5
inches, head and bust. 3 qrs. face looking to his left, wearing black coat.
T. V. M. A. G.
- 109 PORTRAIT OF A LADY. before 1802 51
The wife of a Barrister.
"St. James's Chronicle." 1802.
- 110 WILLIAM GRIMALDI, R.A. 1802 51
"Portrait of William Grimaldi, Enamel Painter to His Majesty George
IV. and Miniature Painter to His Royal Highness, the Duke of York,
1802." From life. For Frances Grimaldi, oval, on ivory, 3.5 x 3
inches, 3 qrs. face looking to his left, half figure, in black coat. T. IV.
M. A. G.
- 111 MISTRESS ARLINGTON. 1802 51
Exhibited at the Royal Academy in 1802. No 789.
- 112 MISS SAINT JOHN. 1802 51
Exhibited with No. 111.
- 113 PORTRAIT OF A GENTLEMAN. 1802 51
Exhibited with No. 111.
- 114 H.G. HENRY CHARLES VI. DUKE OF BEDFORD. 1802 51
Born 1766. Succeeded 1803. Died 1835. Cost 52. 10. 0.
- 115 H.G. HENRY CHARLES VI. DUKE OF BEDFORD. 1802 51
Duplicate of No. 114 for himself, half figure in scarlet and fur cloak.
On ivory, rectangular 6 x 5.25 inches, 3 qrs. face looking to his left.
Exhibited at K.C.L. and I.H.L. T. I. M. A. G.
- 116 PORTRAIT OF A YOUNG LADY. 1803 52
Exhibited at the Royal Academy. No. 769, in 1803.

- 117 MISTRESS STOWE. 1803 52
Exhibited with No. 116.
- 118 MASTER R. BURTON. 1803 52
Exhibited with No. 116.
- 119 MAJOR WILSON. 1804 53
Exhibited at the Royal Academy. No. 703, in 1804.
- 120 MISTRESS WILSON AND FAMILY. 1804 53
Wife to Major Wilson. Exhibited with No. 119.
- 121 MISTRESS LINWOOD. 1804 53
Exhibited with No. 119.
- 122 MISS LINWOOD. 1804 53
Exhibited with No. 119. A great genius in copying pictures, in tapestry work.
See "Percy Anecdotes." Women II. 917
- 123 ISAAC POCKOCK. 1804 53
Of Maidenhead Bridge. Given to George Pocock by Stacey Grimaldi. Exhibited with No. 119.
- 124 MISS LINWOOD. 1804 53
Duplicate of No. 122 for himself, 3 qrs. face looking to her left. On ivory, oval, 3×2.375 inches. T. V. M. A. G.
- 125 HENRY GRIMALDI. 1804 53
"Henry Grimaldi. The head was painted in 1804 after the life, æ. 12. The picture was enlarged and finished in 1821. He died March 21st, 1807, æ. 15. Painted by his Father, aged 70. Enamel Painter to His Majesty George IV. 10." Exhibited at the Royal Academy, 1805, No. 385. On ivory, oval, 3.625×3 inches. In blue coat, full face, half length figure. T. IV. M. A. G.
- 126 GEORGIANA DUCHESS OF BEDFORD. 1805 54
Second wife to John VII. Duke of Bedford. Alive 1852. For the Duke.
- 127 GEORGIANA DUCHESS OF BEDFORD. 1805 54
Duplicate of No. 126 for himself. 3 qrs. figure in white dress, full face, rectangular, 5.25×4.5 inches. On ivory. Exhibited at K.C.L. and I.H.L. In his painting desk at his decease. T. III. M. A. G.
- 128 BARONESS HAWKINS WITSHED AND CHILD. 1805 54
Wife of Admiral Sir James Hawkins Witshed, G.C.B. The child was afterwards Sir Vincent Keane Hawkins Witshed, II. Baronet. Born 1801. Died since 1860.
- 129 BARONESS HAWKINS WITSHED AND CHILD. 1805 54
Duplicate of No. 128 for himself. "Lady Hawkins Witshed and Son. By William Grimaldi" etc. Exhibited at K.C.L. and I.H.L. On ivory. 4×3.5 inches, oval, full face, 3 qrs. figure, in white dress and head-gear. T. V. M. A. G.
- 130 A GENTLEMAN OF THE GUARDS. 1805 54
Perhaps his friend Mr. Becket, Surgeon. Exhibited in the Royal Academy, 1805. No. 404.
- 131 MISTRESS BECKET. 1805 54
See number 130.
- 132 PORTRAIT OF A LADY. 1805 54
"25 By W. Grimaldi. Enamel and Miniature painter, etc., 69. No 2,

- Albemarle St., London, 1805." On ivory, oval, 2.5 x 2 inches, 3.qrs. face looking to her right, wearing coral necklace. Unfinished. T. VI. M. A. G.
- 133 PORTRAIT OF A LADY. 1805 54
Duplicate of No. 132.
- 134 RIGHT HONOURABLE CHARLES JAMES FOX, *M.P.* before 1806 55
Born 1748. Died 1806. For C. J. Fox, *M.P.*
- 135 H.G. JOHN IV. DUKE OF BEDFORD. 1808 57
After Reynolds. Painted at Woburn Abbey for Duke Francis. 50 guineas.
- 136 H.G. FRANCIS V. DUKE OF BEDFORD. 1808 57
Born 1765. Died 1802. After Hopner, 50 guineas. When he shewed this miniature to the Prince of Wales at Carlton House, the Prince was so pleased with its execution, that he would not part with it till another equally good was brought him.
- 137 H.G. FRANCIS V. DUKE OF BEDFORD. 1808 57
Duplicate of No. 136 for the Prince of Wales. 50 guineas.
- 138 H.G. FRANCIS V. DUKE OF BEDFORD. 1808 57
Duplicate of No. 136. 50 guineas. Exhibited 1808. No. 749.
- 139 H.G. FRANCIS V. DUKE OF BEDFORD. 1808 57
Duplicate of No. 136. Painted for Duke Francis, who was so much pleased with it that he presented it to the Duchess of Bedford, instead of the Duke of Manchester, for whom he had intended it. "1808, The Duke of Bedford, May 4th. To a large miniature of himself, 52. 12. 0. To a rich frame for ditto, 15. 15=68.7. 0. June 6th. by cash, 66. 5. 0. Deducted 2. 2. 0."
- 140 MISTRESS QUIN. 1808 57
"Mrs. Quin of Scotland, recommended by Mr. Sandeman, October 8th. A miniature of herself, 15. 15. 0. A setting for ditto, 4. 14. 6=20. 9. 6. October 9th, by cash."
- 141 MISTRESS FIELDER. 1808 57
"Mrs. Fielder, November 7th. To a Miniature, 5. 5. 0. To a setting for ditto, 3. 13. 6=8. 18. 6. By cash, 5.5.0. By a Locket 3. 17. 0=8. 2. 0.
- 142 H.G. FRANCIS V. DUKE OF BEDFORD. 1808 57
Duplicate of No. 136. 50 guineas.
- 143 H.G. FRANCIS V. DUKE OF BEDFORD. 1808 57
Duplicate of No. 136. 50 guineas.
- 144 MISTRESS TWINING. 1808 57
Exhibited in the Royal Academy in 1808. No. 741.
- 145 MISTER CHEYRTIN. 1808 57
Exhibited in 1808. No. 741.
- 146 LADY WRIGHT. 1808 57
Exhibited at Somerset House, 1808. No. 741.
- 147 THE REVEREND JOHN EDMEDS. 1808 57
His son in law. Vicar of Preshute. Born 1786. Died 1849. "Rev. John Edmeads by William Grimaldi. Enamel Painter, etc." Highly finished, half figure, in blue coat. In handsome gilt frame. Exhibited 1810. No. 683. L. F. E.

- 148 WILLIAM GRIMALDI. 1808 57
From life. For Stacey Grimaldi, F.S.A. Oval. On ivory, bust, 3×2.375 inches, 3 qrs. face, wearing blue coat. T. VI. M. A. G.
- 149 CHARLES WILLIAM II. BARON HEADLEY. 1808 57
Born 1784. Died 1840. "April 13th. 1808. To a Miniature of himself, No. 4, 15. 15. o. To an engine turned gold back locket crystal and case 5. 5. o=21. o. o. April 13th, by cash." 42, Brooke St., Grosvenor Sq.
- 150 H.B.M. KING GEORGE III, K.G. 1809 58
After Sir William Beechey. Sent to India. 100 guineas.
- 151 FRANCIS, MARQUIS OF TAVISTOCK. 1809 58
"The Duke of Bedford, 1809. December 6, To a miniature of the late Marquis of Tavistock, 73. 10. o. To a frame for ditto, 10. 10. o. To a frame for the late Duke of Bedford, 2. 2. o=86. 2. o. December 20th, by cash, page 38." After Reynolds. Born 1739. Died 1767.
- 152 LADY WILLIAMSON. 1809 58
Exhibited at the Royal Academy, 1809, No. 615, in a frame with Nos. 153, 154.
- 153 MISTER MARNINGTON. 1809 58
Exhibited with No. 152.
- 154 H.G. GEORGE V. DUKE OF GORDON. 1809 58
Born 1743. Died 1827. Title extinct. From life. Exhibited with No. 152. Price 25 guineas.
- 155 H.G. GEORGE V. DUKE OF GORDON. 1809 58
Duplicate of No. 154, for himself. On ivory, rectangular, 3.625×3 inches, half length, 3 qrs. face, looking to his right, in blue uniform and order. T. V. M. A. G.
- 156 MISTRESS STROUD. 1809 58
"Mrs. Stroud, By W. Grimaldi, Enamel Painter, etc., 1809." T. V. M.A.G.
- 157 LADY C. HOPE, 1809 58
Exhibited at the Royal Academy in 1809. No. 720.
- 158 LOUISA FRANCES GRIMALDI. after 1809 58
"Portrait of Louisa Frances Grimaldi. Married the Rev. John Edmeads. Painted by her Father Wm. Grimaldi, Enamel Painter to his Majesty George IV." On ivory, oval 4×3.375 inches, 3 qrs. face, looking to her left, half length figure.
- 159 CHARLES II. MARQUIS OF CORNWALLIS, K.G. 1810 59
Born 1774. Succeeded and Died 1823. the last Marquis. "Sent to India by Mr. Barker, First Mate of the Hebe, to Bengal, 1810. May 31, To a large miniature of the late General Marquis Cornwallis. Framed with a border of looking glass. Sent to Waller Ewer Esquire, Merchant. The picture was taken on board by Mr, Barber, Purser of the same ship, £105. 1814. Sold, and the account settled in India, by Captain Nesbit."
- 160 CHARLES II. MARQUIS OF CORNWALLIS, K.G. 1810 59
Duplicate of No. 159, for himself. "The Most Noble Marquis Cornwallis, Lieut, and Governour Genl. of Ireland, Knight of the most noble order of the Garter and Commander in Chief in India. Painted by W. Grimaldi, Enamel Painter to his Majesty George IV." On ivory, rectangular, 6×5 inches, half length figure, 3 qrs. face, looking to his right in scarlet uniform and Garter ribbon. T. V. M.A.G.

- 161 ELIZABETH MARCHIONESS OF TAVISTOCK. 1810 59
 "Page 62, The Duke of Bedford, December 10th, 1810. To a miniature of the late Marchioness of Tavistock, £105. To a frame for ditto, etc., 10. 10. 0.=115. 10. 0. January 24th, By cash. Journey to Woburn Abbey 4. 5. 0. Ivory, 1. 6. 0. Mettle rim, 1. 10. 0. (=2. 16. 0.) Carved frame, and glass (1. 10. 0.) 3. 17. 0.=10. 18. 0." Died 1768. After Reynolds.
- 162 R. BRANSON. 1810 59
 "Page 63. The Duke of Bedford, December 29, 1810. To a miniature of Mr. Branson, Master of the Horse to the late old Duke, 37. 16. 0. To a frame for ditto, 2. 2. 0, January 24th, By cash." Born 1719, Exhibited 1811, No. 646. He had seen 4 Dukes, and 5 generations.
- 163 H.G. JOHN IV. DUKE OF BEDFORD. 1810 59
 "Page 63, December, 1810. To a miniature of John Duke of Bedford. painted at the same time (as No. 162), from a picture of Sir Joshua Reynolds, at Woburn. Made a present to the Duke. Worth 37. 16. 0."
- 164 SIR JOHN PERRING. 1810 59
 "Sir John Perring, 1810. November 27th, 2 miniatures of himself, and a copy 27. 6. 0. 2 sittings for ditto, 10. 10. 0.=37. 16. 0. November 29, By cash, 37. 16. 0.
- 165 SIR JOHN PERRING. 1810 59
 Duplicate of No. 164, which see.
- 166 SIR JOHN PERRING. 1810 59
 Another Portrait. See No. 164.
- 167 SIR CHARLES MORGAN'S FAMILY, BART, *M.P.* 1810 59
 As a musical party of 8 figures. A beautiful and much admired picture. Exhibited at the Royal Academy, No. 595, 146. 0. 0.
- 168 SIR CHARLES MORGAN, BARONET, *M.P.* 1810 59
 Exhibited at the Royal Academy, No. 603, in 1810.
- 169 WILLIAM GRIMALDI, *H.E.I.C.* before 1811 60
 When a boy. For Frances Grimaldi. On ivory, oval, 4 x 3.5 inches, half length figure, 3 qrs. face, looking to his right, in blue coat, T. IV. M. A. G.
- 170 H.R.H. GEORGE PRINCE OF WALES, *K.G.* before 1811 60
 After Reynolds, For the Prince. 50 guineas.
- 171 H.R.H. GEORGE PRINCE OF WALES, *K.G.* before 1811 60
 Duplicate of No. 170. 50 guineas.
- 172 H.B.M. KING GEORGE III, *K.G.* before 1811 60
 After Beechey. For the Prince Regent.
- 173 H.R.H. GEORGE PRINCE OF WALES, *K.G.* 1811 60
 For the Prince, and given by him to Mistress Fitzherbert. 50 guineas.
- 174 H.B.M. KING CHARLES I., *K.G.* 1811 60
 "November 1811. A miniature of King Charles I., taken from the very large picture by Vandyke, in Marlborough House, Pall Mall. Took me three weeks' labour, £18. Expense of raising a scaffold on which I was to paint the picture, £4. A sheet of ivory, 1. 3. 0. Glass for ditto. 0. 10. 0. (5. 13. 0.) The cost 23. 13. 0. Sold for 52. 10. 0." Born 1600. Succeeded 1625. Beheaded 1649.
- 175 MISTER PERCIVAL. 1811 60
 "Page 64. January 4, 1811. Mrs. Percival, To altering her son's uniform, 2. 2. 0. To unsealing and resetting the picture, 0. 3. 0.=2. 5. 0. By cash."

- 176 H.B.M. KING CHARLES I., *K.G.* 1812 61
Duplicate of No. 174, for himself, *D.R.* M.A.G.
- 177 H.B.M. KING HENRY VII., *K.G.* 1812 61
"Miniature of King Henry VII, 1812. September 12. At the Countess of Waldegrave's at Strawberry Hill, but had lodgings in the town." (Twickenham), 13 days' work, 15. 15. 0. Returned to town October 13. Expenses of lodging and living, 5. 10. 0. Journeys, 1. 3. 0 (6. 13. 0) = £22. 8." Born 1458. Succeeded 1485. Died 1509.
- 178 H.B.M. KING HENRY VII., *K.G.* 1812 61
Duplicate of No. 177, for himself. "An extraordinarily fine miniature." M.A.G.
- 179 MISTRESS STEWART. 1812 61
"Mrs. Stewart. 1812. January 11th, To a miniature of herself, 10. 10. 0. To a crystal & case, 0. 10. 0 = 11. 0. 0. July, by cash." "Mr. Stewart, ivory cutter, 349, Oxford Street."
- 180 SIR ORFORD GORDON. 1812 61
"Sir Orford Gordon. 1812, January 22, To a miniature of himself. 10. 10. 0. To a crystal and case, 0. 10. 0 = £11. 23 By cash."
- 181 H.R.H. GEORGE PRINCE OF WALES, *K.G.* 1812 61
"His Royal Highness the Prince Regent. 1812. January. To a large miniature of his Royal Highness the Prince Regent, for Her Royal Highness the Princess Charlotte of Wales, £84. To a frame for ditto, with mettel bezel, etc, 18. 18. 0 = 102. 18. 0. Plumes and coronet in each corner, and plume and coronet on the top. July 29, by cash."
- 182 STACEY GRIMALDI, *F.S.A.* before 1813 62
When a boy. For Frances Grimaldi. 3 qrs. figure, looking to his left, oval, 2.5 x 2. inches, in blue coat. L.F.E.
- 183 H.G. ARTHUR, I. DUKE OF WELLINGTON, *K.G.* 1813 62
"One of the Duke of Wellington, sent by Captain Nisbert, February 9, 1813, £136 10s, 1816. Harry Harmwood Smith, creditor, May 18. By a draft from Ireland upon Drummond and Co., payable June 13, 1816, £220. 16."
- 184 H.R.H. GEORGE, PRINCE OF WALES, *K.G.* 1813 62
"1813, February 9. Account of Harry Harmond Smith, Debtor, Madras. To two large Miniatures framed, &c., sent to Madras, one of the Prince Regent, £136. 10. Sent by Captain Nisbert, 1816. Cash to Mr. William Smith, on his leaving England for India, by order of his brother, £120." Nos. 183, 184, after being in Mister Smith's hands 12 months, he sent to Bengall, and in returning they were lost at sea.
- 185 H.G. ARTHUR, I. DUKE OF WELLINGTON, *K.G.* 1814 63
From life, 3 qrs. length, cabinet size. For Captain Stacey, of Maidstone. In the possession of Mrs. Stacey.
- 186 H.G. ARTHUR I. DUKE OF WELLINGTON, *K.G.* 1814 63
After a Painting by Lawrence, of the Duke in the cloak he wore at Waterloo.
- 187 H.G. ARTHUR I. DUKE OF WELLINGTON, *K.G.* 1814 63
Duplicate of No. 186, for himself. In dark blue cloak, half figure, 3 qrs.

- face, looking to his left, 3.375×2.75 inches, on ivory, rectangular. T.V.
M.A.G.
- 188 SOPHIA STACEY. 1815 64
Afterwards Mrs. Hermond, of Maidstone, where it was painted. 20 guineas. In her possession.
- 189 H.G. ARTHUR I. DUKE OF WELLINGTON, *K.G.* 1815 64
From Life, wearing his Stars and Orders, in Scarlet Field Marshall's Uniform, Painted at Apsley House, just previous to the Duke's setting out for the Brussels Congress. Exhibited at the Royal Academy, No. 555, in 1815. The Duke sat four times for this portrait.
- 190 DUKE OF WELLINGTON'S DECORATIONS. 1815 64
Copied from the Originals at Apsley House, consisting of his Stars and Orders of Merit, and the superb Baton presented him by the Prince Regent, Exhibited at the Royal Academy, No. 557.
- 191 MISTRESS HODGSON. 1815 64
Painted at Maidstone, Kent. Exhibited at the Royal Academy in 1816, No. 663. For Captain Stacey, 20 guineas.
- 192 CAPTAIN EDWIN STACEY. 1815 64
In Uniform of the XII. Light Dragoons. Cabinet size, 3 qrs. length. from life. For Captain Stacey.
- 193 COURTENAY STACEY. 1815 64
Brother to the above. Painted from Life, at Maidstone, for him. Exhibited at the Royal Academy, in 1818, No. 658. 20 guineas.
- 194 HENRY STACEY. 1815 64
From life, for him, at Maidstone. Exhibited at the Royal Academy, in 1817, No. 708, 20 guineas.
- 195 FLINT STACEY. 1815 64
His Son's sponsor. Painted from life at Maidstone. 20 guineas.
- 196 CAPTAIN EDWIN STACEY. 1815 64
Reduced copy of No. 192, half length. Painted at Maidstone, for him.
- 197 A GENTLEMAN NAMED INGGULDEN. 1815 64
See his Enamel Miniatures, No. 23.
- 198 H.G. ARTHUR I. DUKE OF WELLINGTON, *K.G.* 1817 66
From a Bust after Nollekins the Sculptor, white figure on a blue background.
- 199 H.G. ARTHUR I. DUKE OF WELLINGTON, *K.G.* 1817 66
After Nollekins, white on crimson background.
- 200 H.G. ARTHUR I. DUKE OF WELLINGTON, *K.G.* 1817 66
After Nollekins, white on brown background.
- 201 H.G. ARTHUR I. DUKE OF WELLINGTON, *K.G.*
"A large Miniature, very highly finished, for Mr. Wedgwood, £26.5."
- 202 H.R.H. PRINCESS CHARLOTTE OF WALES. 1817 66
Daughter of George IV. Born 1796. Married, 1816, Prince Leopold of Saxe-Coburg. Died 1817. After a bust by Turneille. 32 days' labour.

- 203 THE REVEREND JOHN EDMEDS. 1818 67
Taken at Over. 3 qrs. face, looking to his left, 5×6.75 inches, rectangular. In preaching gown. L.F.E.
- 204 H.G. ARTHUR I. DUKE OF WELLINGTON, *K.G.* 1819 68
Duplicate of No. 189, for himself, 3 qrs. face, looking to his right, 4.5×3.5 inches: rectangular, in carved gilt metal frame. In his painting desk at his decease. L.F.E.
- 205 PORTRAIT OF MISTRESS SETON. 1819 68
Exhibited at the Royal Academy, No. 713, in 1819.
- 206 H.M. QUEEN CHARLOTTE. before 1820 69
Wife of George III., for whom it was painted. After Beechey. Born 1774. Died 1818. 100 guineas.
- 207 H.R.H. FREDERICK DUKE OF YORK, *K.G.* after 1820 69
Duplicate of No. 44. Painted for George IV.
- 208 S.A.R. LE DUC D'ORLEANS. after 1820 69
Duplicate of No. 26, for George IV.
- 209 MISTRESS DE SAINT JOHN. 1821 70
Exhibited in the Royal Academy, No. 893.
- 210 STACEY GRIMALDI, *F.S.A.* 1821 70
"Stacey Grimaldi, *F.S.A.*, Solicitor, by W. Grimaldi, Enamel Painter to his Majesty George IV. 1821." Rectangular, 3 qrs. face, looking to his left, 6.75×5.375 inches. Given by him to his daughter. L.F.E.
- 211 PAINTING IN A LOCKET. 1822 71
For his friend Mistress Charles Clarke.
- 212 MISTRESS CARBURY. 1822 71
"Carbury and Co., 33, Conduit Street, Bond Street, London." "To a Miniature of Mrs. Carbury, 8. 8. o. Glass for do. o. 3. 6. Feb. 15th, 1822, pd. by S. G." For Mrs. Clarke.
- 213 CHARLES CLARKE. 1823 72
Exhibited No. 814. "1823, February 6th, a miniature of Master Clarke, 8. 8. o. A glass for ditto, o. 3. 6., paid by S. G. to W. G." Afterwards Master of Earsham Grammar School. Died 1871.
- 214 MISTRESS CHARLES CLARKE. 1823 72
"1823, May 16, to a miniature of Mrs. Clarke, 8. 8. o. Glass for ditto, o. 3. 6." "Conduit Street, Bond Street."
- 215 MISTRESS REDFERN. 1823 72
"To a Miniature of Mrs. Redfern. December 1823, £8. 8."
- 216 STACEY GRIMALDI, *F.S.A.* 1823 72
"1822, April 15. To a highly finished miniature of Stacey Grimaldi, £20. A glass for ditto, o. 3. 6. Æ 33." "Stacey Grimaldi, Painted by W. Grimaldi, Enamel Painter to His Majesty Geo. IV. and Miniature Painter to His R.H. the Duke of York." T.V. M.A.G.
- 217 CHARLES CLARKE. 1823 72
"1823, December. To a Miniature of the late Mr. Clarke, 8. 8. o. paid by S. G. to W. G." For Mistress Clarke.
- 218 WILLIAM GRIMALDI, *R.A.* 1824 73
"Mr. Grimaldi, painted by himself, at the age of 74, 1824. Enamel

- Painter to his Majesty George IV., and miniature Painter to His R.H. the Duke of York." In blue coat with velvet collar, holding a magnifying lens in his hand, on ivory, oval, 4×3.475 inches, 3 qrs. face, looking to his left, half figure, T. IV. M.A.G.
- 219 FRANCES GRIMALDI (Born Barker) 1824 73
His wife. Born 1750. Died 1813. "Mrs. Grimaldi, by Wm. Grimaldi, her husband, Enamel Painter to the King. Taken from a slight drawing after nature some years after her death, in 1824." On ivory, oval, 3.75×3.125 inches, 3 qrs. face, looking to her right, half figure in white dress, neck frill, and red shawl. T. IV. M.A.G.
- 220 ALESSANDRO MARIA GRIMALDI. about 1824 73
Marquis Grimaldi of Genoa. Born 1659. Emigrated to London, 1685. Died 1732. His grandfather, from a pencil drawing by Worlidge. For Stacey Grimaldi, F.S.A. Half figure, in rich ornamented crimson coat, lace, wig, sword, etc., nearly full face, rectangular. M.A.G.
- 221 ALEXANDER GRIMALDI. 1824 73
Born 1714. Died 1800. His Father, from a crayon. For his son Stacey. Half figure, dress unfinished, nearly full face, in wig, rectangular. M.A.G.
- 222 MISS NEWMAN. 1824 73
"1824, June 11, £7. 15."
- 223 MISS NEWMAN. 1825 74
"1825, May 4, received of herself, 10. 0. 0."
- 224 MISS NEWMAN. 1825 74
Duplicate of No. 222. £10.
- 225 MISTRESS DUFFILL. 1826 75
"Recommended by Wilson. 8. 8. 0. February 22."
- 226 SARAH ANN KNAPP. 1826 75
His son's sister-in-law. Born 1802. Married, 1837, Reverend C. Turner, M.A., Vicar of Lower Norwood. On ivory, 6.5×5.5 inches, 3 qrs. figure, in lilac dress, with straw hat, full face. "April 30, Miss Knapp, a large miniature, £70." M.A.G.
- 227 MARY ANN GRIMALDI. 1826 75
His daughter-in-law. Born 1802. Married 1825. From life. Engraved on the gilded metal frame "Mary Ann Grimaldi. William Grimaldi. Enamel painter to the King, 1826." On ivory, rectangular, 6.5×5.5 inches, full face, 3 qrs. figure, in white dress, blue sash, and straw hat. T. IV. M.A.G.
- 228 MISTER STEWART. 1826 75
"Mr. Stewart, Tin warehouse, 24, Piccadilly." £8. 8.
- 229 MISTRESS STEWART. 1826 75
Wife of No. 228. Price £8. 8.
- 230 MISTRESS CLARKE. 1826 75
"Of Reading, May 27, £8. 8. Enlarging Mr. Clarke's miniature 2. 12. 0"
- 231 H.R.H. THE DUCHESS OF YORK. before 1827 76
After Beachey. For the Duke of York. 50 guineas.
- 232 H.R.H. THE DUCHESS OF YORK. before 1827 76
Duplicate of No. 231, for the Duke of York. 50 guineas.
- 233 STACEY BEAUFORT GRIMALDI. 1827 76
Born 1826. Died 1866. His grandson, when 8 months old, half length figure, full face, in white frock, and purple sash, oval, on ivory. 3×2.5 inches. T. VI. M. A. G.

- 234 PORTRAIT OF AN UNMARRIED LADY. 1827 76
"Mrs. Clarke's Teacher, 6. 6. o. 1827."
- 235 GEORGE SATCHWELL. 1827 76
His Landlord, of 76, Upper Ebury Street, Chelsea, to whom he presented it. From life.
- 236 STACEY GRIMALDI, *F.S.A.*, 1829 78
Engraved on the gilded metal frame. "Stacey Grimaldi, *F.S.A.*, 1829. William Grimaldi, Enamel Painter to the King." Full face, 3 qrs. figure, in blue coat, rectangular, 6.5 x 5.5 inches, on ivory. Æ, 39. T. VI. M.A.G.
- 237 JOHN NEWINGTON HUGHES.
- 238 A GENTLEMAN NAMED EDGWORTH.
- 239 A GENTLEMAN NAMED BOYDELL.
- 240 A GENTLEMAN NAMED SMITH.
Father of H. H. Smith. See Nos. 303, 183, 184.
- 241 A LADY NAMED SMITH.
Wife of Mr. Smith. See No. 240.
- 242 CAPTAIN ANDERSON.
Father of Mistress Smith. See No. 241.
- 243 MISTRESS ANDERSON.
Wife of Captain Anderson. See No. 242. His friend "Mrs. Anderson, 13, George Street, Salmons Lane, Limehouse."
- 244 H.G. JOHN IV. DUKE OF BEDFORD.
After Hopner. 50 guineas.
- 245 H.G. WILLIAM V. DUKE OF DEVONSHIRE.
Born 1748. Succeeded 1764. Died 1811. After Reynolds. For the Duke.
- 246 H.G. GEORGIANA DUCHESS OF DEVONSHIRE.
With her infant daughter in her arms. Born 1758. Died 1806. After Reynolds. For the Duke. Married 1774.
- 247 PHILIPP STANHOPE V. EARL OF CHESTERFIELD.
Born 1755. Succeeded 1779. Died 1803. For the Earl.
- 248 FREDERICK AUGUSTUS V. EARL OF BERKELEY.
Born 1745. Succeeded 1755. Died 1810. For the Earl.
- 249 FREDERICK AUGUSTUS IV. EARL OF BRISTOL.
Born 1730. Succeeded 1779. Died 1803. For the Earl.
- 250 CHARLES III. EARL OF HARRINGTON.
Born 1753. Succeeded 1779. Died 1829. For the Earl.
- 251 WILLIAM III. EARL OF MANSFIELD.
Born 1777. Succeeded 1796. Died 1840. For the Earl.
- 252 LADY FITZHARRIS.
Born 1761. Died 1830. For the Earl of Mansfield.
- 253 DOCTOR FORSTER.
- 254 PORTRAIT OF A MARRIED LADY.
Resident of Blackheath, Kent.
- 255 PORTRAIT OF A GENERAL.

- 256 **PORTRAIT OF A CHILD.**
On ivory, oval, 3×2.5 inches, full face, whole figure, sitting with a dog.
Exhibited at I.H.L. T. III. M. A. G.
- 257 **MISS FOLKESTONE.**
Afterwards Mistress Mee. A celebrated Miniature Painter. 15 guineas.
- 258 **MISS FOLKESTONE.**
Duplicate of No. 257, for himself. On ivory, oval, 3×2.5 inches, 3 qrs. face, looking to her left, half figure, in white dress, wearing a pearl necklace. T. III. M. A. G.
- 259 **LORD KERR.**
For himself. On ivory, 2.5×2 inches. 3 qrs. face, looking to his left, head and bust, in blue coat. T.V. M. A. G.
- 260 **PORTRAIT OF A CHILD.**
Duplicate of No. 256. 5 guineas.
- 261 **PORTRAIT OF A GENTLEMAN.**
On ivory, 2.625×2.125 inches, 3 qrs. face, looking to his left, head and bust, in black coat.
- 262 **REVEREND MISTER HAZELWOOD.**
"Rev. Mr. Hazelwood." On ivory, 2.25×2 inches, 3 qrs. face looking to his left, head and bust, wearing gown and bands. T.V. M. A. G.
- 263 **LORD KERR.**
Duplicate of No. 259.
- 264 **REVEREND MISTER HAZELWOOD.**
Duplicate of No. 262. Of Boughton, Kent.
- 265 **ADMIRAL VISCOUNT ADAM DUNCAN.**
On ivory, 3×2.5 inches, 3 qrs. face, looking to his left, wearing his uniform of the Royal Navy. T.V. M. A. G.
- 266 **ADMIRAL VISCOUNT ADAM DUNCAN.**
Duplicate of No. 265. Born, 1731. Created, 1787. Died, 1804.
- 267 **MISS CALCRAFT.**
On ivory, oval, 2.5×2 inches, 3 qrs. face, looking to her right, the dress unfinished. T.V. M. A. G.
- 268 **MISS CALCRAFT.**
Duplicate of No. 267.
- 269 **PORTRAIT OF A MARRIED LADY.**
Duplicate of No. 254. On ivory, oval, 2.5×2 inches, 3 qrs. face, looking to her right, the dress unfinished. T.V. M. A. G.
- 270 **MISTRESS DUFF.**
On ivory, oval, 2.5×2 inches, 3 qrs. face, looking to her left, the dress unfinished. "Mrs. Duff." T.V. M. A. G.
- 271 **MISTRESS DUFF.**
Duplicate of No. 270.
- 272 **PORTRAIT OF A GENTLEMAN.**
Painted prior to 1777. On ivory, oval, 2×1.625 inches, 3 qrs. face, looking to his left, wearing blue coat. T. V. M. A. G.
- 273 **PORTRAIT OF A GENTLEMAN.**
Duplicate of No. 272.

- 274 **PORTRAIT OF A LADY.**
 "Painted by W. Grimaldi, Enamel Painter, &c., No. 2, Albemarle St., St. James." On ivory, oval, 3.125×1.5 inches, 3 qrs. face, looking to her right, wearing white dress. T.V. M. A. G.
- 275 **PORTRAIT OF A LADY.**
 Duplicate of No. 274.
- 276 **PORTRAIT OF A GENTLEMAN.**
 On ivory, oval, 2.25×1.875 inches, 3 qrs. face, looking to his left, wearing a blue coat. T.V. M. A. G.
- 277 **DOCTOR BUXTON.**
 "Dr. Buxton." On ivory, oval, 2.875×2.375 inches, full face, blue coat. T.V. M. A. G.
- 278 **DOCTOR BUXTON.**
 Duplicate of No. 277.
- 279 **PORTRAIT OF A GENTLEMAN.**
 "45 Mil." 3.375×2.75 inches, 3 qrs. face, looking to his right, head and bust, wearing blue coat. T.V. M. A. G.
- 280 **PORTRAIT OF AN UNKNOWN PERSON.**
 On ivory, oval, 3.125×2.5 inches, full face, unfinished. T.VI. M. A. G.
- 281 **PORTRAIT OF A LADY.**
 On ivory, oval, 2.625×2.125 inches, 3 qrs. face, looking to her left, wearing large white headdress, unfinished. T.VI. M. A. G.
- 282 **PORTRAIT OF A PERSON UNKNOWN.**
 On ivory, oval, 2.875×2.25 inches, 3 qrs. face, looking to the right, bust. T.VI. M. A. G.
- 283 **LETITIA RICHARDS.**
 "Miss Richards, now Mrs Sanders." On ivory, oval, 2.875×2.125 inches, 3 qrs. face, unfinished. T.VI.
- 284 **MAJOR P.**
 Married to Miss Langford. From life, for the Major.
- 285 **ANDREW SYME.**
 For him, from life.
- 286 **CAPTAIN STEWART.**
 From life, for Mistress Stewart.
- 287 **A MEMBER OF THE STEWART FAMILY.**
- 288 **PORTRAIT OF A PERSON NAMED SMIRNOVE.**
- 289 **PORTRAIT OF A PERSON NAMED SMIRNOVE.**
- 290 **DOCTOR LYON.**
- 291 **PETER FIRMAN.**
- 292 **MISTRESS PERCIVAL.**
- 293 **MISTRESS DUBOIS.**
- 294 **PORTRAIT OF A LADY.**
 Duplicate of No. 301. After Beechey.
- 295 **A CAPTAIN OF THE ROYAL NAVY.**
- 296 **A GENTLEMAN NAMED MANNERS.**
 Wearing a blue coloured coat.

- 297 PORTRAIT OF A GENTLEMAN.
?Mister Boyter. In a brown coat.
- 298 STACEY GRIMALDI, *F.S.A.*
"Stacey Grimaldi. By Wm. Grimaldi, Enamel Painter." On ivory, oval, 3.375×2.625 inches, full face, looking down upon a book held in the hand, half length, in blue coat, uncovered. T.V. M. A. G.
- 299 H.G. ARTHUR I. DUKE OF WELLINGTON, *K.G.*
The bust, a stone grey colour, on a dark brown ground, 5×3.5 inches, profile face, looking to his right. Exhibited at Ironmonger's Hall, rectangular. T.II. M. A. G.
- 300 MISS HAYES.
Duplicate of No. 319, for himself. On ivory, oval, 2.5×2 inches, 3 qrs. face looking to her right. T.III. M. A. G.
- 301 PORTRAIT OF A LADY.
On ivory, oval, 3×2.625 inches. 3 qrs. face, looking to her right, half figure, in red dress, with fur, wearing gold necklace. T. III. M. A. G.
- 302 MISTER HASELWOOD.
From life. For Mr. Haselwood.
- 303 H. H. SMITH.
From life. For Mr. Smith.
- 304 MISTRESS H. H. SMITH.
- 305 H.B.M. KING GEORGE III., *K.G.*
After Beechey. 70 guineas. For the King.
- 306 H.B.M. KING GEORGE III., *K.G.*
After Beechey, 70 guineas.
- 307 H.B.M. KING GEORGE III., *K.G.*
After Beechey. 70 guineas.
- 308 H.B.M. KING GEORGE III., *K.G.*
After Beechey. 70 guineas. For the Prince de Conde.
- 309 H.B.M. KING GEORGE III., *K.G.*
After Beechey. 70 guineas.
- 310 H.B.M. KING GEORGE III., *K.G.*
Duplicate of No. 305.
- 311 H.R.H. GEORGE PRINCE OF WALES, *K.G.*
After Reynolds. For the Queen, 50 guineas.
- 312 FRANCIS I. MARQUIS OF HASTINGS.
Born 1754. Created 1816. Died 1836.
- 313 MR. MANNERS.
- 314 H.G. ARTHUR I. DUKE OF WELLINGTON, *K.G.*
After a bust by Turneille. Duplicate of No. 299.
- 315 MURROUGH O'BRIEN, MARQUIS OF THOMOND.
Born 1722. Succeeded 1756. Died 1808.
- 316 VINCENT WANOSTROCHT, *L.L.D.*
From life. For Doctor Wanostrocht, Head Master.
- 317 GENERAL BURN, *H.E.I.C.*
Of the Indian Army, his cousin.

- 318 HELEN CLARKE.
Daughter of Mistress Charles Clarke.
- 319 MISS HAYES.
Daughter of his friend John Hayes of Newport, Isle of Wight. 10 guineas.
- 320 MISTRESS JOHN HAYES.
Wife of his old friend Iohn Hayes of Newport.
- 321 NICHOLAS WANOSTROCHT, *L.L.D.*
From life. Head Master of Alfred Grammar School, Clapham, where his sons were educated.
- 322 MISTRESS NICHOLAS WANOSTROCHT.
Wife of Doctor Wanostrocht, No. 321.
- 323 MISS CROME.
- 324 D. GREENWOOD LACEY.
- 325 PORTRAIT OF A CHILD.
Child of Dr. Manners Sutton. From life, and painting. For the Doctor.
- 326 H.G. THE RIGHT REVEREND DOCTOR MARKHAM.
Archbishop of York. After Hopner. For the Archbishop.
- 327 H.G. THE RIGHT REVEREND DOCTOR MARKHAM.
Duplicate of No. 326. For the Archbishop.
- 328 H.G. THE RIGHT REVEREND DOCTOR MARKHAM.
Duplicate of No. 326. For the Archbishop.
- 329 COLONEL MARKHAM,
After Lawrence. For Doctor Markham.
- 330 PORTRAIT OF A CHILD.
Grandson of the Bishop of St. Asaph. For the Bishop. After Reynolds.
- 331 THE REVEREND JOHN WESLEY, *M.A.*
After an oil painting by Romney. C. G.
- 332 MISTER CHOLMONDELEY
Afterwards Lord Delannis. In his Painting Desk at his decease. M. A. G.
- 333 SIR PALMER BARONET.
- 334 SIR PALMER'S FAMILY.
- 335 WYMAN BELLASIO.
- 336 A GENTLEMAN NAMED DETHICK.
- 337 JOHN JONES.
"43, Westmoreland Place, City Road, ; 8, Old Jewry ; 8, Coleman St."
- 338 CAPTAIN JOHN HAYES.
From life. For the Captain.
- 339 JOHN BRENCHLEY.
From life, painted at Maidstone, for him.
- 340 MISTRESS AUST.
? Of Limehouse, an old friend.
- 341 CHARLES CLARKE.
Duplicate of No. 217. For Mistress Clarke.

- 342 MISTRESS MAC ARTHUR.
"11, Little New Street, Fetter Lane."
- 343 MISTRESS SHAW.
Mr. Rowe, at Mr. Gilbert's, 78, Fore Street, Cripplegate, took the picture to the wife of the missionary John Peel, at Sutton Marsh, near Wisbeach, Cambridgeshire.
- 344 GEORGE CHARLES IV. BARON VERNON.
Born 1779. Succeeded 1829. Died 1835. For the Baron.
- 345 EDWARD III. BARON HAWKE.
Born 1774. Succeeded 1805. Died 1824. For the Baron.
- 346 H.G. CAROLINE DUCHESS OF MARLBOROUGH.
Born 1744. Died 1811. After Romney. For the Duke.
- 347 H.G. WILLIAM IV. DUKE OF MANCHESTER
Born 1768. Succeeded 1788. Died 1843. After Steward. For the Duke. 30 guineas.
- 348 GEORGE MARQUIS OF HUNTLEY.
Afterwards V. Duke of Gordon. Born 1770. Succeeded 1827. Died 1836. For the Marquis.
- 349 GEORGE MARQUIS OF HUNTLEY.
Duplicate of No. 350. For the Marquis.
- 350 LORD HENRY WILLIAM PAGET.
Afterwards Marquis of Anglesea. Born 1768. Created 1815. Died 1854. Lost his leg at Waterloo.
- 351 ROBERT EDMES.
His daughter's brother-in-law, painted for him, from life.
- 352 STACEY GRIMALDI, *F.S.A.*
Painted for Mistress Charles Clarke.
- 353 STACEY GRIMALDI, *F.S.A.*
Painted for Mistress Charles Clarke.
- 354 FRANCES GRIMALDI.
Painted for himself. C.G.
- 355 CHARLES III., EARL OF ROMNEY.
Born 1744. Succeeded 1793. Died 1811. For the Earl.
- 356 JOHN IV. EARL OF DARNLEY.
Born 1767. Succeeded 1781. Died 1831. For the Earl.
- 357 THE EARL OF WHITWORTH.
For the Earl. Extinct Title.
- 358 JOHN JAMES, LORD PERCIVAL.
Afterwards Earl of Egremont. Born 1736. Succeeded 1772. Died 1822. For his Lordship.
- 359 EARL OF CHATHAM.
For the Earl.
- 360 LADY OTLEY.
Duplicate of No. 392. "34, Alpha Cottage, Alpha Road, Regent's Park, London."
- 361 MISS RICHARDS.
Married to Mr. Sanders of Liverpool.

- 362 THE MARQUIS OF WELLESLEY.
Born 1760. Created 1799. Died 1842.
- 363 LORD MOIRA.
Afterwards Marquis of Hastings. Born 1754. Succeeded 1793. Died 1836.
- 364 H.G. CHARLES IV. DUKE OF RICHMOND.
Born 1764. Succeeded 1806. Died 1819. After Hopner. For the Duke.
- 365 A GENTLEMAN NAMED NICHOLS.
- 366 THE REVEREND JOHN FOWLER.
- 367 EDMUND THORNTON.
From an oil picture. For Mistress Thornton.
- 368 A GENTLEMAN NAMED KNIGHT.
Relation of Lord Headley.
- 369 A LADY NAMED NOEL.
- 370 CAPTAIN NESBITT.
- 371 A LADY NAMED DAVIS.
- 372 MISTRESS NESBITT.
- 373 WILLIAM GRIMALDI, *H.E.I.C.*
"Picture of William Grimaldi, who left England, May, 1808, for Bombay. Presented to his sister Louisa by her Father W. Grimaldi." 3 qrs. face, looking to his left, 2.875 x 2.25 inches, oval. L.F.E.
- 374 WILLIAM GRIMALDI, *R.A.*
3 qrs. face. looking to his left, 2.5 x 2.875 inches, oval. set in black japanned frame, with four others. L.F.E.
- 375 PORTRAIT OF A LADY.
? Frances Grimaldi, wearing high cap, black silk dress, blue scarf, painted at No. 18, East St., London. 3 qrs. face, looking to her right, 3.125 x 2.75 inches, oval. L.F.E.
- 376 H.R.H. PRINCESS CHARLOTTE OF WALES.
On ivory, rectangular, 2.875 x 2 inches, 3 qrs. face, looking to her left, head and bust. In his painting desk at his decease. M.A.G.
- 377 PORTRAIT OF A GENTLEMAN.
Unfinished, 3 qrs. face, looking to his right, on card, 3.625 x 3 inches, oval, on a rectangular card, oval, 2.25 x 1 inches, head and bust. In his painting desk at his decease. M.A.G.
- 378 WILLIAM II. VISCOUNT MELBOURNE.
Born 1779. Succeeded 1828. Died 1848. For his Lordship.
- 379 HENRY RICHARD III. BARON HOLLAND.
Born 1773. Succeeded 1774. Died 1840.
- 380 THE RIGHT REVEREND THE LORD BISHOP OF BANGOR.
After Reynolds. For the Bishop.
- 381 THE RIGHT REVEREND THE LORD BISHOP OF PETERBOROUGH.
After Petors. For the Bishop.
- 382 THE RIGHT REVEREND THE LORD BISHOP OF PETERBOROUGH.
Duplicate of No. 381. For the Bishop.

- 383 THE RIGHT REVEREND THE LORD BISHOP OF PETER-
BOROUGH.
Duplicate of No. 382. For the Bishop.
- 384 HENRY PAGET I. EARL OF UXBRIDGE.
Born 1744. Created 1784. Died 1812. For the Earl.
- 385 FREDERICK VII. EARL OF ATHLONE.
For the Earl. Born 1766. Succeeded 1808. Died 1810.
- 386 H.G. FRANCIS V. DUKE OF BEDFORD.
"His Grace Francis Duke of Bedford. Painted by William Grimaldi,
Enamel Painter, etc." 3 qrs. face, looking to his left, 5.25 x 4.25 inches.
on ivory, oval. L.F.E.
- 387 STACEY GRIMALDI, *F.S.A.*
When a boy, on ivory, oval, 3.5 x 3 inches, 3 qrs. face, looking to his
left, half figure, in blue coat, and open frill. T. IV. M.A.G.
- 388 STACEY GRIMALDI, *F.S.A.*
On ivory, oval, 3.125 x 2.625 inches, 3 qrs. face, looking to his left, in
blue coat. L.F.E.
- 389 PORTRAITS OF TWO SISTERS.
Facing each other, 3 qrs. face, oval, 3.625 x 3.125 inches, on ivory. In
his painting table at his decease. Drapery unfinished. M.A.G.
- 390 PORTRAITS OF TWO SISTERS.
Duplicate of No. 389.
- 391 H.G. ARTHUR DUKE OF WELLINGTON, *K.G.*
Looking to his left, on crimson back ground, rectangular, 2.875 x 2 inches.
In his painting desk at his decease. See No. 199. M.A.G.
- 392 LADY OTLEY.
On card, oval, 3 qrs. face, looking to her right, 3.375 x 2.75 inches. In
his painting desk at his decease. "3 Agnes Villa, Bayswater." Un-
finished. M.A.G.
- 393 LADY PRICE.
"After Sir Joshua Reynolds." 3 qrs. face, looking to her right 2.5 inches
in diameter, round, on ivory. L.F.E.
- 394 LADY PRICE.
Duplicate of No. 393.
- 395 MISS WHITE.
Dress unfinished, 3 qrs face, looking to her left 2.5 x 2 inches, oval, on
ivory. L.F.E.
- 396 MISS WHITE,
3 qrs. face, looking to her right, 3 x 2.5 inches, oval, on ivory. L.F.E.
- 397 LADY AND INFANT.
3 qrs. face, looking to right, 3.5 x 2.875 inches, oval, on ivory. L.F.E.
- 398 LADY AND INFANT.
Duplicate of No. 397.
- 399 PORTRAIT OF A LADY.
Profile, looking to her right, 1.875 x 1.5 inches, oval, on ivory. L.F.E.
- 400 CHILD HOLDING PAPER.
"After Sir Joshua Reynolds, By Wm. Grimaldi, Enamel Painter, etc."

3 qrs. face, looking to the left, 3. x 3.5 inches, oval, on ivory, cracked.
L.F.E.

- 401 CHILD WITH PAPER.
Duplicate of No. 400.
- 402 JOHN BAKER HOLROYD BARON SHEFFIELD.
Born 1735. Created 1783. Died 1821. For the Baron.
- 403 GEORGE III. BARON RODNEY.
Born 1782. Succeeded 1802. Died 1842. For the Baron.
- 404 MISS MAYHEW.
Afterwards married to Mr. Mayhew.
- 405 MISS PRITCHARDS.
- 406 MISTRESS WILSON.
- 407 MISTRESS ELLISTON.
- 408 JAMES BAILLIE.
For Doctor Wanostrocht.
- 409 CAPTAIN WILKINSON.
From life. For the Captain.
- 410 DOCTOR HOOPER.
- 411 REVEREND DOCTOR FORSTER.
- 412 MISS FORSTER.
- 413 MISS WRIGHT.
- 414 LORD WILLIAM HUISH.
Of the VI. Dragoon Guards. From life. For his Lordship.
- 415 JOHN KEMBLE.
- 416 AN ADMIRAL OF THE ROYAL NAVY.
- 417 SIR JOHN PERRING BARONET.
Created 1808. Died 1831.
- 418 CAPTAIN SIR EDWARD BERRY.
Alive in 1828.
- 419 MISTRESS DE SAINT JOHN.
Exhibited at Somerset House, London, May 1821. No. 893.
- 420 H.G. GEORGE IV. DUKE OF MARLBOROUGH.
Born 1766. Succeeded 1819. Died 1840. After Reynolds.
- 421 H.G. CHARLES IV. DUKE OF RICHMOND.
Born 1764. Succeeded 1806. Died 1819.
- 422 H.G. JOHN I. DUKE OF MARLBOROUGH, K.G.
Born 1650. Created 1702. Died 1722.
- 423 PORTRAIT OF A GENTLEMAN NAMED LARKIN.
- 424 H.G. THOMAS IV. DUKE OF LEEDS.
Duplicate of No. 50, probably of the same date.
- 425 JOHN DUKE OF WESTMORELAND.
Duplicate of No. 16, probably of the same date.
- 426 SIR JOSHUA REYNOLDS, KNIGHT, P.R.A.
Duplicate of No. 51, probably of the same date.

- 427 MISTRESS STROUD.
Duplicate of No. 156, probably of the same date.
- 428 PORTRAIT OF A GENTLEMAN.
Duplicate of No. 276.
- 429 PORTRAIT OF A GENTLEMAN.
Duplicate of No. 279.
- 430 PORTRAIT OF AN UNKNOWN PERSON.
Duplicate of No. 280.
- 431 PORTRAIT OF A LADY.
Duplicate of No. 281.
- 432 PORTRAIT OF A PERSON UNKNOWN.
Duplicate of No. 282.
- 433 LETITIA RICHARDS.
Duplicate of No. 283.
- 434 PORTRAIT OF A LADY.
Duplicate of No. 301.
- 435 MISTER HOLMONDLEY.
Duplicate of No. 332.
- 436 H.R.H. PRINCESS CHARLOTTE OF WALES.
Duplicate of No. 376.
- 437 PORTRAIT OF A GENTLEMAN.
Duplicate of No. 377.
- 438 PORTRAIT OF A LADY.
Duplicate of No. 399.
- 439 H. G. SUSAN DUCHESS OF MANCHESTER.
Died 1828. After Steward. For the Duke. 30 guineas.
- 440 MISTRESS PEACOCK. 1830 73
Of Bond Street, London. For her, to whom it was given after his de-
cease, she having already defrayed a portion of the cost. Unfinished,
£6.

End of Water-colour Miniatures.

IV. Water-Colour Drawings.

	YEAR	AGE
1 LANDSCAPE AFTER NATURE. Exhibited at the Royal Academy, May. No. 367.	1787	36 M.A.G.
2 A VIEW IN SWITZERLAND. Exhibited at the Royal Academy. No. 477.	1795	44 M.A.G.
3 WILLIAM GRIMALDI, <i>R.A.</i> On card. For his son William.	1808	57 M.A.G.
4 FRANCES GRIMALDI. On card. For his son William.	1808	57 M.A.G.
5 LOUISA FRANCES GRIMALDI. On card. For his son William.	1808	57 M.A.G.
6 STACEY GRIMALDI. <i>F.S.A.</i> On card. For his son William.	1808	57 M.A.G.
7 THE TOILET, Floral design, with female head, garlands, incense bearers, scrolls, etc., surrounding a toilet table, as frontispiece, 5 × 4 inches.	1820	69 M.A.G.
8 HUMILITY. Looking glass on four supports, in red wood, with yellow mountings, with a nosegay of flowers on the top, 'Humility' in centre, 2.5 × 2.5 inches.	1820	69 M.A.G.
9 THE ENCHANTING MIRROR. Oval, grey, with blue shading, "The Enchanting Mirror" in the centre 1.875 × 1.25 inches.	1820	69 M.A.G.
10 A WASH TO SMOOTH WRINKLES. Cut glass vial, a third full of red fluid, stopped, 1.625 × .75 inches.	1820	69 M.A.G.
11 CONTENTMENT. The same vial as No. 10, unstopped, "Contentment" on it.	1820	69 M.A.G.
12 AN UNIVERSAL AND GENERAL BEAUTIFIER Circular cut glass vial, a third full of red fluid, gilt cover, over glass stopper, 1.375 inches.	1820	69 M.A.G.
13 GOOD HUMOUR. Same glass as No. 12, without the cover, "Humility" on it.	1820	69 M.A.G.
14 ATTENTION. A carved wooden box, blue and yellow, with white carving, containing two pearl and ruby ear-rings, the lid open, lined with white silk and green roses, 'Attention' on it, 2.625 × 1.375 inches.	1820	69 M.A.G.
15 A MATCHLESS PAIR OF EAR-RINGS. Cover of white silk with green roses, to the lid of No. 14, "A Matchless Pair of Ear-rings" on it, 1.5 × .5 inches.	1820	69 M.A.G.

- 16 INNOCENCE. 1820 69
White china vase, with yellow handles and rim, upon a red velvet covered stand, "Innocence" on it. 1.375 x 1.875 inches M.A.G.
- 17 BEST WHITE PAINT. 1820 69
Green cover tied round the mouth of No. 16, "Best White Paint" on it 1 x .375 inches. M.A.G.
- 18 MODESTY. 1820 69
Thin, painted, shallow, wooden box, containing eight jars of rouge, on white ground, 'Modesty' on it, 2.375 x .875 inches. M.A.G.
- 19 ROUGE SUPERIEUR. 1820 69
Lid of No. 18, white ground, flowers at the corners, on a blue oval, in the centre "Rouge Superieur, ne se vend pas a Paris." 1.125 x .625 inches M.A.G.
- 20 A MIXTURE GIVING SWEETNESS TO THE VOICE. 1820 69
Cut glass decanter, a third filled with yellow fluid, with glass stopper, 1.625 x .875 inches. M.A.G.
- 21 MILDNESS AND TRUTH, 1820 69
Same decanter as No. 20, unstopped, "Mildness and Truth" on it. M.A.G.
- 22 CHEERFULNESS. 1820 69
Circular china jar of red salve, "Cheerfulness" on it, 1.25 x 1.75 inches, roses on a white ground. M.A.G.
- 23 A FINE LIP SALVE. 1820 69
Circular cover to No. 22, in china, .625 x 1.125 inches. M.A.G.
- 24 THE LATE KING'S EYE WATER. 1820 69
Glass vase and stopper, richly ornamented with coloured flowers, 1.75 x 1 inches. M.A.G.
- 25 BENEVOLENCE. 1820 69
Same vase as No. 24, unstopped, a third filled with red fluid, on it the word "Benevolence." M.A.G.
- 26 A SUIT OF ARMOUR. 1823 72
Figure of a youth in armour, ascending two steps, bearing a scroll, with the motto of the Pauletts "Ayez Loyaulte," 6.5 x 3.5 inches. M.A.G.
- 27 AN ADMIRABLE PLUME. 1823 72
A royal crown, with three ostrich feathers springing from out of it, 2 x 1.5 inches. M.A.G.
- 28 A NOBLE HELMET. 1823 72
Copy of a Knight's steel helmet of the reign of Henry VIII., weighing 5.5 pounds, formerly belonging to his son Stacey. 2 inches square. M.A.G.
- 29 THE STRONGEST BREASTPLATE. 1823 72
Copy of a steel breast plate of Henry VII. reign, formerly belonging to his son Stacey. 2 x 1.5 inches. M.A.G.
- 30 AN INVULNERABLE BACK PLATE. 1823 72
Copy of one about 300 years old, weighing seven pounds, formerly in the possession of his son Stacey. 2.25 x 1.5 inches. M.A.G.
- 31 A POWERFUL SWORD. 1823 72
Copy of that formerly belonging to Guy Earl of Warwick, preserved in Warwick Castle. 3 x .75 inches. M.A.G.

- | | | | |
|----|--|------|--------|
| 32 | A SPLENDID SHIELD. | 1823 | 72 |
| | Copy of a shield presumed to have belonged to the French Royal Family, ornamented with fleur de lis, 1.875 inches diameter. | | M.A.G. |
| 33 | A TILTING LANCE. | 1823 | 72 |
| | Copy of a Lance used by Louis XIII. King of France. 3.25 inches long. | | M.A.G. |
| 34 | BEAUTIFUL HOUSINGS. | 1823 | 72 |
| | A horse in armour and housings, bearing a Knight armed cap a pied, holding a shield of the Grimaldi arms, chiefly taken from an ancient seal of the Dukes of Brabant. 1.75 x 2 inches. | | |
| 35 | EXCELLENT GAUNTLETS. | 1823 | 72 |
| | Copied from some of Elizabeth's reign. 2 x 1.5 inches. | | M.A.G. |
| 36 | THE BRIGHTEST SPURS. | 1823 | 72 |
| | Pair of Spurs of the reign of Charles I. 2 x 2 inches. | | M.A.G. |
| 37 | AN UNSULLIED BANNER. | 1823 | 72 |
| | An ensign of a red cross on a white ground. 3 x 2 inches. | | M.A.G. |
| 38 | MARY ANN GRIMALDI. | 1826 | 75 |
| | His daughter-in-law with her infant son Stacey. Oval. From life. | | M.A.G. |
| 39 | ALEXANDER GRIMALDI. | | |
| | His Father. For his son Stacey, copy of the crayon. | | M.A.G. |
| 40 | LOUISA FRANCES EDMEADS. | | |
| | His daughter. After nature. | | M.A.G. |
| 41 | GIRL WASHING A GLASS. | | |
| | After Murillo. | | M.A.G. |
| 42 | LANDSCAPE WITH MOUNTAINS AND WOOD. | | |
| | After Glover, probably a Welsh scene. | | M.A.G. |
| 43 | LANDSCAPE WITH MOUNTAINS AND WOOD. | | |
| | Duplicate of No. 42, unfinished. | | M.A.G. |
| 44 | LANDSCAPE WITH MOUNTAINS AND WOOD. | | |
| | Duplicate of No. 42, less finished than No. 43. | | M.A.G. |
| 45 | LANDSCAPE WITH MOUNTAINS AND WOOD. | | |
| | Duplicate of No. 42, less finished than No. 44. | | M.A.G. |
| 46 | THE SWISS WATERFALL. | | |
| | A romantic fall, among vine clad ruins, a man warning another not to bathe among the rocks. | | M.A.G. |
| 47 | THE SWISS WATERFALL. | | |
| | Duplicate of No. 46, unfinished. | | M.A.G. |
| 48 | PYGMALION AND THE STATUE. | | |
| | Pygmalion expressing astonishment, at the Statue's coming to life. | | M.A.G. |
| 49 | RURAL LANDSCAPE. | | |
| | A shepherd and his dog returning home to his cottage. Painted in body colours. | | M.A.G. |
| 50 | ROMANTIC LANDSCAPE. | | |
| | A wooden bridge over a roaring torrent. After Copet. | | M.A.G. |
| 51 | RURAL SCENE. | | |
| | Boy falling from a tree, in getting a bird's nest. | | M.A.G. |

52	SIR CHARLES MORGAN'S ARMS.	M.A.G.
53	EARL OF DARNLEY'S ARMS.	M.A.G.
54	EARL OF DARNLEY'S ARMS	M.A.G.
55	EARL OF DARNLEY'S CREST.	M.A.G.
56	EARL OF BERKLEY'S CREST.—A mitre.	M.A.G.
57	PRINCE OF MONACO'S CREST. Over a drawing of the Grimaldi Arms by his son Stacey.	M.A.G.
58	DUKE OF WELLINGTON'S BATON. Painted from the original at Apsley House.	M.A.G.
59	DUKE OF WELLINGTON'S GOLDEN FLEECE. From the original Order at Apsley House.	M.A.G.
60	REVEREND JOHN EDMEDS.	M.A.G.
61	VIEW OF SHREWSBURY.	M.A.G.
62	CAVALIER IN ARMOUR OF CHARLES II. TIME.	M.A.G.
63	ARMOUR OF HENRY IV.	M.A.G.
64	A ROMAN HELMET.	M.A.G.
65	HALF SUIT OF GOLD AND STEEL ARMOUR.	M.A.G.
66	DUPLICATE OF No. 65.	M.A.G.
67	A SHIELD AND GORGET.	M.A.G.
68	LORD CHANCELLOR IN ROBES.	M.A.G.
69	ARMS OF COLONEL CHARLES BARRY.	F.D.
70	EMBLEMATICAL ORNAMENTS. For the Duke of Wellington's portrait.	M. A. G.
71	PORTRAIT OF A LADY. In black turban, on cardboard.	M.A.G.
72	PORTRAIT OF JOHN JONES. Engraver of his miniatures, etc.	M.A.G.
73	THE SIMPSON SHIELD OF ARMS. Lion rampant, on blue ground, crest, a Saracen's head.	M.A.G.
74	VIEW OF STOCKBURY. Near Deptling, Maidstone, Kent, residence of Flint Stacey, Esq.	M.A.G.
75	RURAL SCENE. Shepherd with lambs, woman at cottage door, outline.	M.A.G.
76	FANCIFUL COMPOSITION. Bridge bearing an urn, ship in distance, sketch.	M.A.G.
77	PORTRAIT OF AN UNKNOWN LADY. Full length, sketch.	M.A.G.
78	DUPLICATE OF No. 77.	M.A.G.
79	DUPLICATE OF No. 77.	M.A.G.
80	DUPLICATE OF No. 77.	M.A.G.
81	DUPLICATE OF No. 77.	M.A.G.
82	IMITATION OF BOOK BACKS. For his son Stacey Grimaldi's library.	M.A.G.
83	MARY ANN GRIMALDI. Design for a picture of his daughter-in-law and grandson.	M.A.G.

- 84 STACEY GRIMALDI, *F.S.A.*
For Louisa Frances Edmeads. L.F.E.
- 85 STACEY GRIMALDI, *F.S.A.*
For his son William. C.G.
- 86 FRANCES GRIMALDI.
For his son William. C.G.
- 87 WILLIAM GRIMALDI, *R.A.*
An unfinished sketch of the head, full face, oval, at the back is written
"This was done by my Father, but there is hardly any resemblance
whatever of him, Stacey Grimaldi." 3.5 x 2.75 inches. L.B.G.

End of Water-Colour Drawings.

- 441 PORTRAIT OF A GENTLEMAN. 1774 23
A water-colour miniature, on ivory, half figure, sitting, with his hand
up to his face, in scarlet coat with blue facings and gold epaulettes,
white and gold waistcoat, powdered hair, 3 qrs. face, looking to the left,
in narrow gilt frame and crystal, oval, 2.5 x 2 inches, L.B.G.
- 442 PORTRAIT OF A LADY.
Water-colour miniature on ivory. Head and bust, wearing curls, hair
adorned with pearls, and with a pearl necklace, in low pink dress with
blue bows, 3 qrs. face, looking to the left, cracked, 2 x 1.75 inches. L.B.G.

See page 38.

V. Pencil Drawings.

	YEAR	AGE
1 to 6 VARIOUS LANDSCAPES.	1764	13
Copied from a 'Book of Landscapes' given to him, and made at his Father's house in Finsbury.		
7 to 12 IMAGINARY LANDSCAPES.	1765	14
Compiled by selecting portions from the Landscapes in Nos. 1—6, and combining them into fresh scenes.		
13 HEAD OF PLATO THE PHILOSOPHER.	1766	15
Drawn from a gem, for Thomas Worlidge.		M.A.G.
14 SABINA.	1766	15
Drawn from a gem, for Thomas Worlidge.		M.A.G.
15 HEAD OF MAN WITH CAP.	1766	15
From a drawing by Worlidge.		M.A.G.
16 HEAD OF A SATYR.	1767	16
From a drawing by Worlidge.		M.A.G.
17 FIGURE OF A BOY.	1767	16
In a Spanish Costume, on vellum.		M.A.G.
18 PORTRAIT OF MISTRESS WORLIDGE.	1767	16
His Aunt. Afterwards Mistress Ashley. After life.		M.A.G.
19 MOTHER AND CHILD.	1767	16
After Worlidge, on vellum, unfinished.		M.A.G.
20 STUDY OF A HEAD.	1767	16
After Worlidge, on vellum.		M.A.G.
21 DRAWING OF A HEAD.	1768	17
After Worlidge, a portrait.		
22 HEAD OF MAN AND COLLAR.	1771	20
After an original picture by Worlidge, on gold-beaters skin.		M.A.G.
23 VENUS RECLINING ON A COUCH.	1771	20
After a copy by Worlidge of Titian's celebrated picture.		M.A.G.
24 FEMALE HEAD IN HIGH CAP.	1771	20
After Worlidge, on gold-beaters skin, oval.		M.A.G.
25 S.A.R. LE DUC D'ORLEANS.	before 1786	35
An outline, on gold-beaters skin and card.		M.A.G.
26 H.R.H. GEORGE PRINCE OF WALES, K.G.	1789	38
An outline, for his miniature.		M.A.G.
27 MISTRESS FITZHERBERT.	1789	38
An outline, for his miniature.		M.A.G.

28	H.G. THE DUKE OF LEEDS. An outline for his miniature.	1789	38 M.A.G.
29	MASTER BUNBURY. An outline, for his miniature.	1789	38 M.A.G.
30	LADY HARRIS. An outline for his miniature.	1790	39 M.A.G.
31	DUKE AND DUCHESS OF YORK. An outline for a miniature.	1790	39 M.A.G.
32	REVEREND JOHN WESLEY. <i>M.A.</i> An outline for his miniature.	1790	39 M.A.G.
33	REVEREND JOHN WESLEY, <i>M.A.</i> Duplicate of No. 32.	1790	39 M.A.G.
34	REVEREND JOHN WESLEY, <i>M.A.</i> Duplicate of No. 32.	1790	39 M.A.G.
35	LORD MALMESBURY. An outline for his miniature.	1791	40 M.A.G.
36	LORD MALMESBURY. Another outline for a miniature.	1791	40 M.A.G.
37	LORD MALMESBURY'S DAUGHTER. An outline for a miniature.	1791	40 M.A.G.
38	SIR JOSHUA REYNOLDS, <i>P.R.A.</i> An outline for his miniature.	1792	41 M.A.G.
39	SIR JOSHUA REYNOLDS. <i>P.R.A.</i> Another outline for a miniature.	1792	41 M.A.G.
40	CHILDREN OF THE DUCHESS OF DEVONSHIRE. An outline for his miniature.	1795	44 M.A.G.
41	LADY CHARLOTTE HORNBY, An outline for his miniature.	1796	45 M.A.G.
42	LORD MILTON. An outline for his miniature.	1796	45 M.A.G.
43	GENERAL GEORGE WASHINGTON. An outline for his miniature,	1799	48 M.A.G.
44	GENERAL PAOLI. An outline for his miniature.	1800	49 M.A.G.
45	H.G. JOHN I. DUKE OF MARLBOROUGH, <i>K.G.</i> An outline for his miniature.	1806	55 M.A.G.
46	H.G. FRANCIS V. DUKE OF BEDFORD. An outline for his miniature.	1806	55 M.A.G.
47	H.G. MARQUIS OF TAVISTOCK. An outline for his miniature.	1810	59 M.A.G.
48	H.G. MARCHIONESS OF TAVISTOCK. An outline for his miniature.	1810	59 M.A.G.
49	SIR CHARLES MORGAN'S FAMILY. A Sketch for his miniature.	1810	59 M.A.G.
50	H.B.M. KING CHARLES I, <i>K.G.</i> An outline for his miniature.	1811	60 M.A.G.

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|----|--|-------------|--------------|
| 51 | H.B.M. KING HENRY VII., <i>K.G.</i>
An outline for his miniature. | 1812 | 61
M.A.G. |
| 52 | H.G. ARTHUR I. DUKE OF WELLINGTON, <i>K.G.</i>
First sketch in outline for his miniature. | 1813 | 62
M.A.G. |
| 53 | H.G. ARTHUR I. DUKE OF WELLINGTON, <i>K.G.</i>
Wearing his orders. An outline for his miniature. | 1814 | 63
M.A.G. |
| 54 | ORDER OF MERIT.
Presented to the Duke of Wellington. From the original. | 1815 | 64
M.A.G. |
| 55 | H.G. ARTHUR I. DUKE OF WELLINGTON, <i>K.G.</i>
A drawing made for his portrait. | 1815 | 64
M.A.G. |
| 56 | TWO ORDERS OF MERIT.
Presented to the Duke of Wellington. From the originals. | 1815 | 64
M.A.G. |
| 57 | H.G. ARTHUR I. DUKE OF WELLINGTON, <i>K.G.</i>
Bust. An outline for his miniature. | 1815 | 64
M.A.G. |
| 58 | H.G. ARTHUR I. DUKE OF WELLINGTON, <i>K.G.</i>
An outline for his miniature. | 1816 | 65
M.A.G. |
| 59 | H.G. ARTHUR I. DUKE OF WELLINGTON, <i>K.G.</i>
An outline for his miniature. | 1817 | 66
M.A.G. |
| 60 | H.G. ARTHUR I. DUKE OF WELLINGTON, <i>K.G.</i>
An outline for his miniature. | 1818 | 67
M.A.G. |
| 61 | H.R.H. PRINCESS CHARLOTTE OF WALES.
An outline for his miniature. | 1818 | 67
M.A.G. |
| 62 | H.G. ARTHUR I. DUKE OF WELLINGTON, <i>K.G.</i>
An outline for his miniature. | 1819 | 68
M.A.G. |
| 63 | H.M. QUEEN CHARLOTTE.
An outline for his miniature. | before 1820 | 69
M.A.G. |
| 64 | A SUIT OF ARMOUR.
A sketch for his son Stacey's work. | 1823 | 72
M.A.G. |
| 65 | LOYALTY.
A Study, with a tutor seated with a book, his pupil, writing with a diamond on the lattice pane. From "L'Education d'Henri IV." p. 34, set in a deep frame, ornamented with scallop shells and scrolls at the corners, from the original at Hernden House, 4 x 3 inches. | 1823 | 72 |
| 66 | WISDOM.
King Alfred in disguise listening at a Danish tent, in which Danes are feasting, "From Scholy's English History," same size and frame as No. 65. | 1823 | 72 |
| 67 | VIRTUE.
George III. addressing Parliament after being shot at, same size and frame as No. 65. | 1823 | 72 |
| 68 | PRUDENCE.
John Lord Talbot, treacherously imprisoned by the Countess of Auvergne, is rescued by his soldiers breaking into the Castle, same size and frame as No. 65. | 1823 | 72 |
| 69 | VALOUR.
Prince of Wales and King of Bohemia fighting at Cressy, 1346, same frame and size as No. 65. | 1823 | 72 |

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|----|---|----------|--------|
| 70 | MERCY. | 1823 | 72 |
| | Richard I. on his death bed, interrogating Gourdon, 1191, the same size and frame as No. 65. | | |
| 71 | GALLANTRY. | 1823 | 72 |
| | George II. drinking the Pretender's health at a Masquerade. Same size and frame as No. 65. | | |
| 72 | MODESTY. | 1823 | 72 |
| | The Black Prince serving the captive King of France, after his defeat at Poitiers, 1356. Same size and frame as No. 65. | | |
| 73 | FRIENDSHIP. | 1823 | 72 |
| | Lord Russell receiving a message in prison from Lord Cavendish, to effect his escape. Same size and frame as No. 65. | | |
| 74 | DILIGENCE. | 1823 | 72 |
| | Robert Bruce receiving spurs and money from a friend, to warn him to fly to Scotland. Same size and frame as No. 65. | | |
| 75 | HONOR. | 1823 | 72 |
| | A Soldier at Waterloo, carrying a wounded Ensign and the Colours. Same size and frame as No. 65. | | |
| 76 | SOLDIER IN REGIMENTALS. | Vellum. | M.A.G. |
| 77 | HEAD OF ANGEL. | | M.A.G. |
| 78 | LADY REYNOLDS. | Outline. | M.A.G. |
| 79 | LADY WHITSHED AND INFANT SON. | | M.A.G. |
| 80 | BOY WITH GRAPES. | Outline. | M.A.G. |
| 81 | LADY WITH MUFF. | Outline. | M.A.G. |
| 82 | MISS BOYDELL. | Outline. | M.A.G. |
| 83 | MR. CHOLMONDELY. | Outline. | M.A.G. |
| 84 | DUPLICATE OF NO. 83. | | M.A.G. |
| 85 | EARL OF DARNLEY. | Outline. | M.A.G. |
| 86 | EARL OF DARNLEY. | Outline. | M.A.G. |
| 87 | LADY DARNLEY AND INFANT SON. | | |
| | Outline on goldbeaters skin and card. | | M.A.G. |
| 88 | LADY CHARLOTTE HORNBY. | Outline. | M.A.G. |
| 89 | MR. BELLINGTON. | Outline. | |
| 90 | LADY H. WHITSHED. | Outline. | M.A.G. |
| 91 | BOY WITH DRUM. | Outline. | M.A.G. |
| 92 | WILLIAM GRIMALDI, <i>H.E.I.C.</i> | | |
| | When a boy. | Outline. | M.A.G. |
| 93 | SKATING FESTIVAL, HOLLAND. | | M.A.G. |
| 94 | FLEMISH ROADSIDE INN. | | M.A.G. |
| 95 | DUCHESS OF YORK. | Outline. | M.A.G. |
| 96 | MARQUIS OF HASTINGS. | Outline. | M.A.C. |
| 97 | LORD SHEFFIELD. | Outline. | M.A.G. |
| 98 | DUKE OF RICHMOND. | Outline. | M.A.G. |
| 99 | A PORTRAIT. | Outline. | M.A.G. |

100	JOHN IV. DUKE OF BEDFORD. Outline.	M.A.G.
101	HONOURABLE MR. BLIGH. Brother to the Earl of Darnley. Outline.	M.A.G.
102	MARQUIS OF HASTINGS. Outline.	M.A.G.
103	DUCHESS OF DEVONSHIRE. Outline.	M.A.G.
104	DUKE OF BEDFORD. Outline.	M.A.G.
105	DUCHESS OF MARLBOROUGH. Outline.	M.A.G.
106	ALESSANDRA MARIA GRIMALDI. Outline.	M.A.G.
107	TWO CHILDREN. Outline.	M.A.G.
108	CHILDREN WITH CARICATURE. After Reynolds. Outline.	M.A.G.
109	DUPLICATE OF NO. 108.	M.A.G.
110	MRS. CHARLES CLARKE. Oval outline on goldbeaters skin.	M.A.G.
111	WILLIAM GRIMALDI, <i>H.E.I.C.</i> For his son William.	M.A.G.
112	LOUISA FRANCES GRIMALDI. For his Son William.	M.A.G.
113	LOUISA FRANCES GRIMALDI. In black, for his son Stacey, in his painting desk at his decease.	M.A.G.
114	DUCHESS OF YORK. Outline.	M.A.G.
115	QUEEN CHARLOTTE. Outline.	M.A.G.
116	DUKE OF GRATTEN. Outline.	M.A.G.
117	STUDY OF AN ARM. Outline.	M.A.G.
118	SIR JOSHUA REYNOLDS. Outline.	M.A.G.
119	PORTRAIT OF A YOUNG LADY. Wearing a foreign hat, seated, a sketch.	M.A.G.
120	PORTRAIT OF A LADY. Full length, with long waist, a sketch.	M.A.G.
121	A FOREIGN STREET. Outline.	M.A.G.
122	A LADY. Faint sketch.	M.A.G.
123	BUXTON. Sketch from nature.	M.A.G.
124	HEAD OF OLD MAN WITH LONG BEARD. Sketch.	M.A.G.
125	A COUNTRY SCENE. Boys at See-saw, old man gathering fruit, a sketch.	M.A.G.
126	SHEPHERD'S DOG AND SWINE. Sketch.	M.A.G.
127	A BOY. Sketch.	M.A.G.
128	HEADS OF TWO BOYS. Sketch.	M.A.G.
129	OUTLINES OF HEADS.	M.A.G.
130	STUDY OF HUMAN FIGURE. In outline, with divisions for copying.	M.A.G.
131	SIMILAR SUBJECT TO NO. 130.	M.A.G.

132	A BOY. Sketch.	M.A.G.
133	LOUISA FRANCES GRIMALDI. When a girl drawing. Sketch.	M.A.G.
134	VIEW OF STOCKBURY. Near Maidstone. Villa of Mr. C. Stacey.	M.A.G.
135	MARY ANN GRIMALDI, AND INFANT. Seated on sofa, with imaginary Scenery, etc.,	M.A.G.
136	MARY ANN GRIMALDI, AND INFANT. Another copy of the same subject as No. 135.	M.A.G.
137	A PARTY AT CARDS. Frances Grimaldi, Stacey Grimaldi, and two other persons.	M.A.G.
138	H. B. M. KING GEORGE IV, <i>K.G.</i> Outline.	M.A.G.
139	ANOTHER COPY OF No. 138.	M.A.G.
140	DUKE OF BEDFORD. Outline.	M.A.G.
141	SIR JOSHUA REYNOLDS. Outline.	M.A.G.
142	PORTRAIT OF A LADY. Outline.	M.A.G.
143	PORTRAIT OF A LADY. Outline.	M.A.G.
144	PORTRAIT OF A LADY. Outline.	M.A.G.
145	COLONEL MARKHAM. Outline.	M.A.G.
146	BISHOP OF PETERBOROUGH. Outline.	M.A.G.
147	ARCHBISHOP OF YORK. Outline.	M.A.G.
148	ARCHBISHOP OF DUBLIN. Outline.	M.A.G.
149	LORD RODNEY. Outline.	M.A.G.
150	RIGHT HONOURABLE WILLIAM PITT, <i>M.P.</i> Outline.	M.A.G.
151	LORD NORTH. Outline.	M.A.G.
152	MR. FLUSHING. Outline.	M.A.G.
153	MR. PROWLING. Outline.	M.A.G.
154	MR. MUNDAY. Outline.	M.A.G.
155	MR. MANNERS. Outline.	M.A.G.
156	GENERAL GEORGE WASHINGTON.	M.A.G.
157	MR. BOULTON. Outline.	M.A.G.
158	LORD CAREW. Outline.	M.A.G.
159	LORD CAREW. Outline.	M.A.G.
160	RIGHT HONOURABLE CHARLES JAMES FOX, <i>M.P.</i> Outline.	M.A.G.

End of Pencil Drawings.

VI. Indian Ink Drawings.

- | | | |
|---|------|--------|
| 1 OLIVER CROMWELL. | 1763 | 12 |
| Born 1599. Protector 1653. Died 1658. After Worlidge. | | M.A.G. |
| 2 AN ARTISTIC STUDY. | 1768 | 17 |
| Human Head, with pen. After Rembrant. | | M.A.G. |
| 3 AN ARTISTIC STUDY. | 1769 | 18 |
| Human figure with pen. After Rembrant. | | M.A.G. |
| 4 TWO BREASTPLATES. | 1823 | 72 |
| Apparently for the "Suit of Armour." | | M.A.G. |
| 5 A COUNTRY SCENE | | |
| Boy falling from a tree, another standing beneath. | | M.A.G. |
| 6 BATTLE SCENE. | | |
| Apparently after a large composition by a Master. | | M.A.G. |
| 7 AN ARTISTIC STUDY. | | |
| Human Head turned to one side. Sketch, | | M.A.G. |
| 8 A COUNTRY SCENE. | | |
| French villagers variously occupied, perhaps from Nature when abroad. | | M.A.G. |
| 9 PORTRAIT OF A LADY. | | |
| Name unknown, a sketch probably for a miniature. | | M.A.G. |
| 10 PORTRAIT OF A LADY. | | |
| The same subject as in No. 9. | | |

End of Indian Ink Drawings.

VII. Crayon Drawings.

- | | | |
|---|---|--------|
| 1 | ALESSANDRO MARIA GRIMALDI.
His Grandfather. Drawn for his son Stacey. | M.A.G. |
| 2 | ALEXANDER GRIMALDI.
His Father. Drawn from life for his son Stacey. | M.A.G. |
| 3 | WILLIAM GRIMALDI, <i>R.A.</i>
Drawn from life. | M.A.G. |
| 4 | WILLIAM GRIMALDI, <i>H.E.I.C.</i>
His son. For Frances Grimaldi his wife. | M.A.G. |
| 5 | STACEY GRIMALDI, <i>F.S.A.</i>
His son. From life, for his wife. | M.A.G. |
| 6 | H.B.M. KING GEORGE IV., <i>K.G.</i>
Drawing for the body of his picture, blue paper. | M.A.G. |
| 7 | FLINT STACEY.
Of Maidstone, Kent. | M.A.G. |
| 8 | ANATOMICAL STUDIES.
Portions of the Human body, red chalk. | M.A.G. |

End of Crayon Drawings.

VIII. Copper-plate Engravings.

1 HEAD OF AN ANGEL.

Engraved when a pupil for amusement.

M.A.G.

2 A GEM FROM THE ANTIQUE.

Engraved from a drawing made by Worlidge, when his pupil in London, for Worlidge's Book of Antique Gems, published in 1768, London, 4to.

M.A.G.

3 A GEM FROM THE ANTIQUE.

Engraved at the same time as No. 2.

M.A.G.

4 A GEM FROM THE ANTIQUE.

Engraved the same period as No. 2.

M.A.G.

5 A GEM FROM THE ANTIQUE.

Engraved the same period as No. 2.

M.A.G.

6 A GEM FROM THE ANTIQUE.

Engraved at the same period as No. 2.

M.A.G.

7 A GEM FROM THE ANTIQUE.

Engraved at the same period as No. 2.

M.A.G.

8 A GEM FROM THE ANTIQUE.

Engraved at the same period as No. 2.

M.A.G.

9 A GEM FROM THE ANTIQUE.

Engraved at the same period as No. 2. These engraved gems were etched with the fine points of needles, and were very highly esteemed for their delicacy and accuracy.

M.A.G.

End of Copper-plate Engravings.

IX. Engravings on Copper, after M. Grimaldi.

- | | | | |
|----|---|------|----|
| 1 | MARY FIELDER. | 1776 | 25 |
| | Painted and engraved at Portsmouth. | | |
| 2 | PRINCE WILLIAM OF GLOUCESTER. | 1793 | 42 |
| | Engraved by J. Jones from his water colour miniature, oval, quarto size, in a border, royal arms underneath. B.M.; M.A.G.; W.B.G.; M.B.G.; H.B.G.; L.B.G.; B.B.G.; C.B.G.; A.B.G. | | |
| 3 | REVEREND DOCTOR FOWLER. | 1794 | 43 |
| | Engraved by Jones from his water colour miniature, oval. M.A.G. | | |
| 4 | H.G. ARTHUR I. DUKE OF WELLINGTON, K.G. | 1814 | 63 |
| | Engraved by Heath from his Water Colour miniature No. 391, at a cost of £50. To be published by Colnaghi. It was found however that it infringed the copyright act, and so the portrait was hammered out, leaving the rich emblematical border, one impression was taken off, 10×8.5 inches, proofs to be, 1. 11. 6. prints, 1. 1. 0. The plate and engraving in the possession of M.A.G. | | |
| 5 | FLORAL FRONTISPIECE. | 1820 | 68 |
| | "The Toilet. R. L. Wright. Sc. 317, Strand." From his Water Colour Drawing No. 7, size of plate 4×5 inches. B.M.; E.B.; M.A.G.; W.B.G.; M.B.G.; H.B.G.; W.B.G.; L.B.G.; B.B.G.; C.B.G.; A.B.G. | | |
| 6 | LOOKING GLASS OF A MIRROR. | 1820 | 69 |
| | "The Enchanting Mirror." From his Water Colour Drawing No. 9, same size. B.M., &c., as No. 5. | | |
| 7 | MIRROR ON STAND. | 1820 | 69 |
| | "Humility." From his Water Colour Drawing No. 8, size as No. 5. B.M., &c., as No. 5. | | |
| 8 | TOILET VIAL, STOPPED. | 1820 | 69 |
| | From his Water Colour Drawing No. 10, same size. B.M., &c., as No. 5. | | |
| 9 | TOILET VIAL, UNSTOPPED. | 1820 | 69 |
| | "A Wash to smooth Wrinkles. Contentment." From his Water Colour Drawing No. 11, size as No. 5. B.M., &c., as No. 5. | | |
| 10 | GLOBULAR TOILET GLASS, STOPPED. | 1820 | 69 |
| | From his Water Colour Drawing No. 12, same size. B.M., &c., as No. 5. | | |
| 11 | GLOBULAR TOILET GLASS, UNSTOPPED. | 1820 | 69 |
| | "An universal and genuine Beautifier. Good Humour." From his Water Colour Drawing No. 13, B.M., &c., and size as No. 5. | | |

- 12 BOX OF EAR RINGS COVER. 1820 69
 "A Matchless pair of Ear Rings." From his Water Colour Drawing No. 15. B.M., &c., as No. 5.
- 13 OPEN BOX OF EAR RINGS. 1820 69 1
 "Attention." From his Water Colour Drawing No. 14, same size. B.M., &c., as No. 5.
- 14 TOILET VASE COVER. 1820 69
 "Best White Paint." From his Water Colour Drawing No. 17, same size, B.M., &c., as No. 5.
- 15 TOILET VASE, UNCOVERED. 1820 69
 "Innocence." From his Water Colour Drawing No. 16, size and B.M., etc., as No. 5.
- 16 TOILET ROUGE BOX COVER. 1820 69
 "Rouge Superieur ne se vend pas a Paris." From his Water Colour Drawing No. 19, same size, B.M., etc., as No. 5.
- 17 TOILET ROUGE BOX. 1820 69
 "Modesty." From his Water Colour Drawing No. 18, size and B.M., etc., as No. 5.
- 18 ANGULAR TOILET VIAL, STOPPED. 1820 69
 From his Water Colour Drawing No. 20, same size, B.M., etc., as No. 5.
- 19 ANGULAR TOILET VIAL, UNSTOPPED. 1820 69
 "A Mixture giving Sweetness to the Voice. Mildness and Truth." From his Water Colour Drawing No. 20, size and B.M., etc., as No. 5.
- 20 TOILET CHINA BOX COVER. 1820 69
 From his Water Colour Drawing No. 23. same size, B.M., etc., as No. 5.
- 21 TOILET CIRCULAR CHINA BOX. 1820 69
 "A Fine Lip Salve. Cheerfulness." From his Water Colour Drawing No. 22, size as No. 5, B.M., etc., as No. 5.
- 22 DECORATED GLASS VASE, STOPPED. 1820 69
 From his Water Colour Drawing No. 24, same size, B.M., etc., as No. 5.
- 23 DECORATED GLASS VASE, UNSTOPPED. 1820 69
 "The Late King's Eye Water. Benevolence." From his Water Colour Drawing No. 25, size as No. 5, B.M., as No. 5.
- 24 A SUIT OF ARMOUR. 1823 72
 Engraved from his Pencil Drawing No. 64. "Amez Loyaulte W. G. delt, Armstrong, sc. And hope to be invulnerable in these bright Arms. Thus tempered heavenly." 7.5 x 5.5 inches, B.M., etc., as No. 2.
- 25 PRINCE OF WALES PLUME AND CORONET. 1823 72
 From his Water Colour Drawing No. 27, 3 x 2 inches, B.M., etc., as No. 2.
- 26 HENRI IV. KING OF FRANCE. 1823 72
 "An Admirable Plume. Loyalty. Armstrong sculp." From his Pencil Drawing No. 65. Size of plate, 6.5 x 4.5 inches, B.M., etc., as No. 2.
- 27 A KNIGHT'S CLOSED HELMET. 1823 72
 From his Water colour Drawing No. 28, size 3 x 2 inches, B.M., etc., as No. 2.
- 28 ALFRED IN THE DANISH CAMP. 1823 72
 "A Noble Helmet, Wisdom, R. L. Wright, sculp." From his Pencil Drawing No. 66, size as No. 7, B.M., etc., as No. 2.

- 29 A STEEL BREASTPLATE. 1823 72
From his Water Colour Drawing No. 29, size as No. 27, B.M., etc., as No. 2.
- 30 GEORGE III. OPENING PARLIAMENT, 1823 72
"The Strongest Breastplate, Virtue, R. L. Wright, sculp." From his Pencil Drawing No. 67, size as No. 26, B.M., etc., as No. 2.
- 31 A STEEL BACK PLATE. 1823 72
From his Water Colour Drawing No. 30, size as No. 27, B.M., etc., as No. 2.
- 32 LORD TALBOT AND COUNTESS AUVERGNE. 1823 72
"An Invulnerable Back Plate. Prudence, R. L. Wright, sculp." From his Pencil Drawing No. 68, size as No. 26, B.M., etc., as No. 2.
- 33 SWORD OF GUY EARL OF WARWICK. 1823 72
From his Water Colour Drawing No. 31, size as No. 26, B.M., as No. 2.
- 34 BLACK PRINCE AND KING OF BOHEMIA. 1823 72
"A Powerful Sword. Valour. Armstrong, sculp." From his Pencil Drawing No. 69, size as No. 26, B.M., etc., as No. 2.
- 35 RICHARD I. AND GOURDON. 1823 72
"A splendid Shield. Mercy, Armstrong, sculp." From his Pencil Drawing No. 70, size as No. 26, B.M., etc., as No. 2.
- 36 ROYAL SHIELD OF FRANCE. 1823 72
From his Water Colour Drawing No. 32, size as No. 27, B.M., etc., as No. 2.
- 37 A TILTING LANCE. 1823 72
From his Water Colour Drawing No. 33, size as No. 27, B.M., etc., as No. 2.
- 38 GEORGE II. TOASTING THE PRETENDER. 1823 72
"A Tilting Lance, Gallantry, R. L. Wright, sculp." From his Pencil Drawing No. 71, size as No. 26, B.M., etc., as No. 2.
- 39 A KNIGHT OF THE GRIMALDI FAMILY. 1823 72
From his Water Colour Drawing No. 34, size as No. 27, B.M., etc., as No. 2.
- 40 BLACK PRINCE WAITING ON KING JEAN. 1823 73
"Beautiful Housings. Modesty, R. L. Wright, sculp." From his Pencil Drawing No. 72, size as No. 26, B.M., etc., as No. 2.
- 41 PAIR OF STEEL GAUNTLETS. 1823 72
From his Water Colour Drawing No. 35, size as No. 27, B.M., etc., as No. 2.
- 42 LORD WILLIAM RUSSELL IN PRISON. 1823 72
"Excellent Gauntlets, Friendship, R.L. Wright, sculp." From his Pencil Drawing No. 73, size as No. 26, B.M., etc., as No. 2.
- 43 PAIR OF KNIGHT'S SPURS. 1823 72
From his Water Colour Drawing No. 36, size as No. 27, B.M., etc., as No. 2.
- 44 ROBERT BRUCE WARNED OF DANGER. 1823 72
"The Brightest Spurs. Diligence, R. L. Wright, sculp." From his Pencil Drawing No. 74, size as No. 26, B.M., etc., as No. 2.
- 45 STANDARD OF ST. GEORGE. 1823 72
From his Water Colour Drawing No. 37, size as No. 27, B.M., etc., as No. 2.

- 46 COLOURS SAVED AT WATERLOO. 1823 72
 "An Unsullied Banner. Honor, R. L. Wright, sculp." From his Pencil Drawing No. 75, size as No. 26, B.M., etc., as No. 2.
- 47 LORD RODNEY. 1830 79
 Engraved from his miniature.
- 48 SIR CHARLES MORGAN'S FAMILY.
 Engraved from his miniature.
- 49 LORD MANSFIELD.
 From his Water Colour Miniature by Jones. Arms and Motto of Baron Mansfield beneath, figure sitting near table, full face. M.A.G.
 A.B.G.
- 50 H.R.H. GEORGE PRINCE OF WALES. K.G.
 Engraved by Jones, oval. From his water colour miniature. B.M.; M.A.G.; W.B.G.; M.B.G.; H.B.G.; W.B.G.; L.B.G.; B.B.G.; C.B.G.; A.B.G.; Plate in the possession of M.A.G.
- 51 JOHN BRENCHLEY.
 Engraved by Jones from his oil painting. The Engraver afterwards became mentally afflicted and scratched through the plate. B.M., etc., as No. 50. Plate in the possession of M.A.G.
- 52 H.B.M. KING GEORGE III., K.G.
 From his miniature. B.M., etc., as No. 50. Plate in the possession of M.A.G.
- 53 REVEREND JOHN WESLEY, M.A. M.A.G.
 Copy of his miniature printed in oil colours by Baxter.

End of Engravings after W. Grimaldi.

Index of Persons.

A, Monsieur, 14.
 Alexander, emperor, 9.
 Alfred, King, 46, 54.
 Altamont, Lord, 8, 14.
 Anderson, Captain, 29.
 Anderson, Mrs., 29.
 Anglesea, Henry William, Marquis, 34.
 Arlington, Mrs., 20.
 Armstrong, General, 20.
 Armstrong, Miss, 19.
 Armstrong, Mr., 54, 55.
 Ashley, Mrs., 44.
 Athlone, Frederick earl of, 36.
 Aughrim, Lord, 19.
 Aughrim, Lady, 19.
 Aust, Mrs., 7, 33.
 Auvergne, Countess, 46, 55.

 B. E., 53.
 Baillie, James, 37.
 Bangor, Bishop of, 35.
 Barber, Mr., 23.
 Banbury, Mr., 45.
 Barker, Frances, 28.
 Barker, Mr., 13, 23.
 Barry, Colonel Charles, 42.
 Barton, Esther, 13.
 Barton, Master, 13.
 Barton, Mr., 13.
 Baxter, 56.
 Becket, Mr., 21.
 Becket, Mrs., 21.
 Bedford, Francis duke of, 8, 22-24, 36, 45, 49.
 Bedford, Georgiana duchess of, 21, 22.
 Bedford, Henry Charles duke of, 20, 48.
 Bedford, John, Duke of, 21, 22, 24, 29, 48.
 Beechey, Sir William, 23, 24, 27, 28, 31, 32.
 Bellasio, Wyman, 33.
 Berkeley, Frederick Augustus, earl of, 29, 42.
 Bernard, Madame, 14.
 Berry, Captain Sir Edward, 18, 37.
 Bellington, Mr. 47.
 Biron, duc de, 13.
 Bishop, Thomas, 10, 12.
 Blandford, Marquis of, 9.
 Bligh, Honourable Mr., 48.
 Bohemia, King of, 46, 55.
 Boulton, James, 19, 49.
 Boydell, Miss, 47.

Boydell, Mr., 29.
 Boyter, Mr., 32.
 Brabant, Duke of, 41.
 Branson, Mr. R., 24.
 Brenchley, John, 7, 33, 56.
 Bristol, Frederick Augustus, Earl of, 29.
 Brown, Lady, 18.
 Bruce, Robert, 47, 55.
 Bunbury, Colonel, Sir Henry Edward, 7, 12, 15, 45.
 Bunbury, Sir Henry, 15.
 Burn, General, 32.
 Burton, Master R., 21.
 Buxton, Doctor 31.

 Calcraft, Miss, 30.
 Carbury, Mrs., 27.
 Carbury, Mr., 27.
 Carew, Lord, 49.
 Cavendish, Lord, 47.
 Cavendish, George, earl of, 16.
 Cavendish, Lady Georgina, 16, 17, 45.
 Cavendish, Lady Harriot, 16, 17, 45.
 Chancellor, Lord, 42.
 Charles I. King, 10, 24, 25, 41, 45.
 Charles II. King, 42.
 Charlotte, Queen, 7, 27, 32, 46, 48.
 Chatham, Earl of, 34.
 Cheyrtton, Mrs., 22.
 Chesterfield, Philipp Stanhope, earl of, 29.
 Cholmondeley, Mr., 33, 38, 47.
 Clarke, Charles, 27, 28, 33.
 Clarke, Helen, 33.
 Clarke, Master, 27.
 Clarke, Mrs. Charles, 27, 28, 29, 33, 34, 48.
 Clouet, Abbe, 13.
 Colnaghi, Messrs., 53.
 Colville, Marquise de, 13.
 Conde, Prince de, 14, 32.
 Copet, Mr., 41.
 Cornwallis, Charles Marquis of, 23.
 Crome, Miss, 33.
 Cromwell, Oliver, 50.
 Cuidad Rodrigo, Duke of, 11.

 D. F., 42.
 Darnley, Earl of, 42, 47, 48.
 Darnley, John Earl of, 34.
 Darnley, Lady, 47.
 Davis, lady named, 35.
 Delannis, Lord, 33.

Derby, Earl of, 17.
 Dethick, Mr., 33.
 Devonshire, Duke of, 8, 16, 17, 28.
 Devonshire, Georgiana, Duchess of, 17, 29, 48.
 Devonshire, William Duke of, 29.
 Dewhurst, Miss, 13.
 Dewhurst, Rev. Mr., 13.
 Drummond, Messrs., 10, 25.
 Dubois, Mrs., 19, 31.
 Dublin, Archbishop of, 17, 49.
 Duff, Mrs., 30.
 Duffill, Mrs., 28.
 Duncan, Admiral Viscount Adam, 30.
 E. L. F., 9, 11, 13, 18, 19, 22, 27, 35-37, 43, 3.
 Edgworth, Mr., 29.
 Edmeads, Rev. John, 7, 22, 23, 27, 42.
 Edmeads, Louisa Frances, 41, 43.
 Edmeads, Robert, 34.
 Egalité, Philippe, 14.
 Egremont, John James, Earl of, 34.
 Elizabeth, Queen, 41.
 Elliston, Mrs., 37.
 Essex, W., 10, 11, 12.
 Ewer, Waller, 23.
 Fairfax, Captain Sir William, 17.
 Fielder, Mary, 53.
 Fielder, Mrs., 22.
 Firman, Peter, 31.
 Fitzharris, Lady, 29.
 Fitzherbert, Jun., Miss, 15.
 Fitzherbert, Sen., Miss, 15.
 Fitzherbert, Mrs., 15, 24, 44.
 Fitzherbert, T., 15.
 Fitzwilliam, Earl, 17.
 Flushing, Mr., 49.
 Folkestone, Miss, 30.
 Forster, Doctor, 20, 29.
 Forster, Rev. Doctor, 17, 20, 37.
 Forster, Miss, 37.
 Fowler, Rev. John, 35.
 Fowler, Doctor, 17, 53.
 Fox, Honourable Charles James, 22, 49.
 Franks, Thomas, 13, 14.
 G. A. B., 13, 53, 56.
 G. B. B., 53, 56.
 G. C., 3, 12, 15, 33, 34, 43.
 G. C. B., 53, 56.
 G. H. B., 53, 56.
 G. L. B., 12, 43, 53, 56.
 G.M.A., 7-12, 13-28, 30-32, 35, 36, 39-51, 53, 56, 3, 4.
 G. M. B., 53, 56.
 G. S., 27.
 G. W., 13, 19, 27.
 G. W. B., 53, 56.
 G. W. B., 56.
 George II. King, 47, 55.
 George III. King, 8, 9, 15, 16, 19, 23, 24, 27, 32, 46, 55, 56.
 George IV. King, 8, 17, 20, 21, 23, 26-28, 49, 51.
 George, Saint, 55.
 Gilbert, Mr., 34.
 Gloucester, Duke of, 16.
 Gloucester, Prince William of, 16, 53.
 Glover, Mr., 41.

Godfrey, Mrs., 18.
 Gordon, Chevalier de, 14.
 Gordon, George Duke of, 23, 34.
 Gordon, Sir Orford, 25.
 Gourdan, Bertrand de, 47, 55.
 Granville, Earl of, 16.
 Gratten, Duke of, 48.
 Greenwood, John Durnforth, 17, 18.
 Greenwood, Mr., 19.
 Greenwood, Mrs., 17.
 Griffiths, Mr., 9, 10.
 Grimaldi, Alessandro Maria, 28, 48, 51.
 Grimaldi, Alexander, 28, 41, 51.
 Grimaldi, Alexander Beaufort, 4.
 Grimaldi, Esther, 13.
 Grimaldi, Frances, 19, 24, 25, 28, 34, 35, 39, 43, 49, 51.
 Grimaldi, Henry, 19, 21.
 Grimaldi, Louisa Frances, 7, 19, 23, 35, 39, 43, 48, 49.
 Grimaldi, Mary Ann, 28, 41, 42, 49.
 Grimaldi, M. B., 4.
 Grimaldi, Stacey, 3, 7, 8, 10, 11, 13, 21, 23, 25-29, 32, 34, 36, 39-43, 46, 49, 51.
 Grimaldi, Stacey Beaufort, 28, 41.
 Grimaldi, H.E.I.C., William, 3, 7, 12, 15, 16, 19, 24, 35, 39, 43, 47, 48, 51.
 Grimaldi, R.A., William, 1, 3, 4, 7, 10, 11, 12, 13, 14-18, 20-23, 27-29, 31, 32, 35, 36, 39, 43, 51, 53, 56.
 Grimaldo, Marquess, 16.
 Harrington, Charles Earl, 29.
 Harris, Honourable Miss, 15.
 Harris, Lady, 45.
 Haselwood, Mr., 32.
 Hastings, Francis Marquis of, 32.
 Hastings, Marquis of, 35, 47, 48.
 Hayes, Captain John, 33.
 Hayes, John, 33.
 Hayes, Miss, 32, 33.
 Hayes, Mrs., 33.
 Hayes, Mrs. John, 33.
 Hawke, Baron, 34.
 Hazelwood, Rev. Mr., 30.
 Headley, Baron Charles William, 9, 23, 35.
 Heath, Mr., 53.
 Hebe, 23.
 Henri IV. King, 46, 54.
 Henry IV. King, 42.
 Henry VII. King, 10, 12, 25, 40, 46.
 Henry VIII. King, 40.
 Herbert, Honourable Miss, 14.
 Hermond, Mrs., 26.
 Herwick, Lady, 18.
 Hodgson, Mrs., 13, 26.
 Holland, Baron Henry Richard, 35.
 Holland, Lady, 19.
 Holland, Mrs., 18.
 Hooper, Lady C.,
 Hooper, Doctor, 37.
 Hopner, Mr., 16, 22, 29, 33, 35.
 Hope, Lady C., 23.
 Hornby, Edmund, 17.
 Hornby, Lady Charlotte, 17, 45, 47.
 Hughes, John Newington, 29.
 Huish, Lord William, 37.
 Huntley, George Marquis of, 34.
 Inggulden Mr., 10, 26.

Jean, King, 55.
 John, Miss Saint, 20.
 Jones, John, 7, 16, 33, 42, 53, 56.
 Kemble, John, 37.
 Kerr, Lord, 30.
 Kinnaird, Lord, 18.
 Knapp, Sarah Ann, 28.
 Knight, Mr. 35.
 Lacey, D. Greenwood, 33.
 Langford, Miss, 31.
 Larkin, Mr., 37.
 Lawrence, Sir Thomas, 11, 17, 25, 33.
 Leeds, Thomas Duke of, 17, 37.
 Leeds, Francis Godolphin Duke of, 15, 45.
 Linwood, Miss, 21.
 Linwood, Mrs. 21.
 Long, Mr., 9, 10.
 Louis XIII., King, 41.
 Lyon, Doctor, 31.
 Macarthur, Mrs. 34.
 Malmesbury, James Harris, Earl of, 15, 16, 45.
 Manchester, Susan, Duchess of, 38.
 Manchester, William, Duke of, 22, 34, 38, 49.
 Manners, Mr., 31, 32.
 Mansfield, Earl of, 29, 56.
 Markham, Colonel, 33, 49.
 Markham, Right Rev. Doctor, 33.
 Marlborough, Caroline, Duchess of, 34, 48.
 Marlborough, George Duke of, 37.
 Marlborough, John Duke of, 9, 37, 45.
 Marnington, Mr. 29.
 Mayhew, Miss. 37.
 Mayhew, Mr., 37.
 Mayo, Rev. C. E. 18.
 Mayo, Rev. Doctor, 18.
 Mee, Mrs., 30.
 Melbourne, Viscount William, 35.
 Milton, Viscount, 17, 45.
 Moberly, Mr.,
 Moira, Lord, 35.
 Monaco, Prince of, 42.
 Morgan, Sir Charles, 24, 42, 45, 56.
 Murillo, 41.
 Munday, Mr., 41.
 Nelson, Viscount Horatio, 9, 10.
 Nesbitt, Captain, 10, 23, 25, 35.
 Nesbitt, Mrs. 35.
 Newman, Miss, 28.
 Nichols, Mr., 35.
 Noel, Lady named, 35.
 Nollekins. Mr., 12, 26.
 North, Lord, 49.
 Orleans, Philippe duc d', 14, 27, 44
 Otley, Lady, 34, 36.
 P. Major, 31.
 P. Mrs., 31.
 Paget, Lord Henry William, 34.
 Palmer, Miss, 33.
 Palmer, Sir, 33.
 Paoli, General, 18, 45.
 Paulet, 40.

Payse, Mr. 11.
 Peacock, Mrs., 38.
 Peel, John, 34.
 Percival, Captain, 24.
 Percival, John James Lord, 34.
 Percival, Mr. 10, 24.
 Percival, Mrs., 24, 31.
 Perdita, 17.
 Perring, Sir John. 24, 37.
 Peterborough, Bishop of, 35, 36, 49.
 Petors, Mr., 35.
 Pitt, Right Honourable William, 49.
 Plato, 44.
 Pocock, George, 21.
 Pocock, Isaac, 4, 21.
 Pretender, the, 47.
 Price, Lady, 36.
 Pritchards, Miss, 37.
 Prawling, Mr., 49.
 Prouting, Mr.,
 Prussia, Princess Royal of, 16.
 Pygmalion, 41.
 Quin, Mrs. 22.
 Redfern, Mrs. 27.
 Regent, Prince, 11, 12, 14-16, 24, 25, 26, 43.
 Rembrandt, 50.
 Reynolds, Sir Joshua, 7-10, 12, 14-18, 22-24, 29, 32, 33, 35-37, 45, 48, 49.
 Reynolds, Lady, 47.
 Richard I., King, 47, 55.
 Richards, Letitia, 31, 38.
 Richards, Miss, 34.
 Richmond, Charles Duke, 35, 37, 47.
 Robinson, Mary, 17.
 Rodney, George, Baron, 37, 49, 56.
 Romney, Mr., 12, 15, 16, 33, 34.
 Romney, Charles Earl of, 34.
 Rowe, Mr., 34.
 Russell, Lord William, 47, 55.
 Sabina, 44.
 Saint Asaph, Bishop of, 33.
 Saint John, Mrs., 27, 37.
 Sandeman, Doctor, 18, 22.
 Sanders, Mr., 34.
 Sanders, Mrs., 31.
 Satchwell, George, 12, 29.
 Saxe-Coburg, Leopold Prince of, 26.
 Scholy. 46.
 Seton, Mrs., 27.
 Shaw, Mrs., 34.
 Sheffield, Baron John Baker Holyroyd, 37, 47.
 Simpson, 42.
 Smirnove, 31.
 Smith, Mr., 9, 29.
 Smith, Mrs., 7, 29.
 Smith, Harry Hammond, 25, 29, 32.
 Smith, Mrs. H. H., 32.
 Smith, William, 25.
 Smyth, Miss, 15.
 Stacey, Captain Edwin, 11, 25, 26.
 Stacey, Courtenay, 26, 49.
 Stacey, Flint, 26, 42, 51.
 Stacey, Henry, 26.
 Stacey, Mrs., 25.
 Stacey, Sophia, 26.
 Steward, Mr., 34, 38.

Stewart, 31.
 Stewart, Captain, 31.
 Stewart, Mr., 25, 28.
 Stewart, Mrs., 25, 28.
 Stewart, Mrs., Captain, 31.
 Stormont, Viscount, 14.
 Stowe, Mrs., 21.
 Stroude, Captain, 19, 20.
 Stroude, Mrs., 23, 38.
 Sutton, Doctor Manners, 33.
 Syme, Andrew, 31.
 Symmes, Miss, 18.
 Symonds, Miss, 19.

 Talbot, Lord John, 46, 55.
 Tavistock, Marchioness of, 24, 45.
 Tavistock, Marquis of, 23, 45.
 Thomond, Earl of, 14.
 Thomond, Marchioness of, 14.
 Thomond, Murrrough O'Brien Marquis of, 14, 32.
 Thornton, Edmund, 35.
 Thornton, Mr., 19.
 Thornton, Mrs., 35.
 Thurlow, Lord Chancellor, 7.
 Titian, 44.
 Torres Vedras, Marquis of, 11.
 Townshend, Lord John, 18.
 Turneille, Mr., 10, 11, 26, 32.
 Turner, Rev. Charles, 28.
 Turner, Sarah Ann, 28.
 Twining, Mrs., 22.

 Una, 8.
 Uranie, 8.
 Uxbridge, Henry Paget, Earl of, 36.

 Vandyke, 10, 24.
 Venus, 44.
 Vernon, George Charles Baron, 34.
 Vittoria, Duke of, 11.
 Villeneuve, M. de, 14.

 Waldegrave, Countess of, 10, 25.
 Wales, Charlotte, Princess of, 11, 25, 26, 35, 38, 46.
 Wales, Edward, Prince of, 46, 47, 55.

Wales, George, Prince of, 10, 14, 15, 16, 22, 24, 25, 32, 44, 54, 56.
 Wanostrocht, Mrs. Nicholas, 33.
 Wanostrocht, Nicholas, 33.
 Wanostrocht, Vincent, 32, 37.
 Waterloo, Prince of, 11, 12.
 Warwick, Guy, Earl of, 40, 55.
 Washington, General George, 17, 18, 45, 49.
 Washington, Mrs., 17.
 Webster, Lady, 19.
 Wedgwood, 26.
 Welch, E., 15.
 Welch, Mrs., 15.
 Wellington, 8, 10, 12, 14, 15, 16, 22, 24, 25, 32, 44, 54, 56.
 Wellesley, Marquis of, 9, 35.
 Wesley, Rev. John, 12, 15, 33, 45, 56.
 Westmoreland, John, Earl of, 14, 15, 37.
 White, Miss, 19, 20, 36.
 Whitshed, Admiral, Sir James Hawkins, 21.
 Whitshed, Baroness Hawkins, 21, 47.
 Whitshed, Lady, 21, 47.
 Whitshed, Sir Vincent Keane Hawkins, 21, 47.
 Whitworth, Earl of, 34.
 Wilkinson, Captain, 37.
 Williamson, Lady, 23.
 Wilson, Major, 21.
 Wilson, Miss.
 Wilson, Mr., 28.
 Wilson, Mrs., 21, 37.
 Wood, Sen., Mr., 13.
 Wood, Jun., Mr., 13.
 Worlidge, Mrs., 44.
 Worlidge, Thomas, 28, 44, 50.
 Wright, Lady, 18, 22.
 Wright, Miss, 37.
 Wright, R. L., 53, 54, 55, 56.

 York, Archbishop of, 33, 49.
 York, Duchess of, 28, 45, 47, 48.
 York, Frederick Duke of, 16, 20, 27, 28, 45.

The End.

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